

1. Record Nr.	UNINA9910784967403321
Autore	Hart Lynette A
Titolo	Why dissection? : animal use in education / / Lynette A. Hart, Mary W. Wood, and Benjamin L. Hart
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2008 Westport, Conn. : , : Greenwood Press, , 2008
ISBN	1-281-22470-7 9786611224707 0-313-35150-3
Descrizione fisica	1 online resource (xii, 225 pages) : illustrations
Collana	Gale eBooks
Disciplina	179/.4
Soggetti	Animal experimentation - Moral and ethical aspects Biology - Study and teaching Laboratory animals Dissection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record.
Nota di bibliografia	Includes bibliographical references (p. [199]-216) and index.
Nota di contenuto	Today's biology classroom crisis -- Early history of dissection: controversy and advances -- Controversy in the development of science education and dissection -- The context for dissection: educational testing -- National versus state educational standards: whither dissection? -- Legislation and regulations related to using animals and dissection in teaching -- Empowering teachers to find substitutes for dissection -- Students and the culture of dissection -- The animals used in teaching -- New teaching resources in the computer age -- Locating teaching resources and research literature on alternatives.
Sommario/riassunto	A resource that provides information on alternatives to dissection in biology classes

2. Record Nr.	UNINA9910157420603321
Autore	Phoenix Eamon
Titolo	Feis na nGleann [[electronic resource]]
Pubbl/distr/stampa	Belfast, : Ulster Historical Foundation, 2012
ISBN	1-908448-68-7
Descrizione fisica	1 online resource (413 p.)
Altri autori (Persone)	CleireachainPadraic O McAuleyEileen
Disciplina	941.6
Soggetti	Irish language - Revival - Antrim County - Northern Ireland Celts - Northern Ireland Festivals Regions & Countries - Europe History & Archaeology Ireland Antrim (Northern Ireland : County) Social life and customs Northern Ireland Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Feis na nGleann: A Century of Gaelic Culture in the Antrim Glens; Title Page; Copyright Page; Contents; Reamhra : Padraic O Cleireachain; Introduction : Eamon Phoenix; 1 Feis na nGleann 1904-2004 : Padraic O Cleireachain; 2 Womenfolk of the Glens of Antrim and the Irish language : Diarmaid O Doibhlin; 3 The Women Revivalists : Fred Heatley; 4 Margaret Dobbs: Glenswoman, scholar and Irish language enthusiast (1871-1962) : Jack McCann; 5 Extract from Miss Dobbs' Memoirs of Feis na nGleann : Margaret E. Dobbs; 6 Ada McNeill (1860-1959), Protestant Gaelic Leaguer and Nationalist Introduction by Malachy McSparranAda McNeill's recollections of Roger Casement (1929); 7 Roger Casement and North Antrim : Stephanie Millar; 8 Francis Joseph Bigger: Historian, Gaelic Leaguer and Protestant Nationalist : Eamon Phoenix; 9 Brothers in arts: Joseph and John Campbell and the first Glens Feis : Jack Magee; 10 Eoin MacNeill (1867-1945): Glensman, language revivalist and state builder : Rev. Professor

F.X. Martin, O.S.A.; 11 John Clarke: 'Benmore' (1868-1934) : Eamon Phoenix; 12 The founders of Feis na nGleann 1904 : Eileen McAuley  
13 Irish in the Glens - From decline to revival (1890-2004) : Eileen McAuley, Eamon Phoenix and Padraic O Cleireachain  
14 Gaedhilg Aondroma : Brian MacLochlainn; 15 Ealaíona agus Ceirdeanna (Arts and Crafts); Introduction by Padraic O Cleireachain; 'From Moscow to the Moyle': Arts and crafts at the first Feis na nGleann by Joseph McBrinn; Cushendall's toy-making industry by Rosemary O'Rawe Brady; Patchwork quilting by Rose Emerson; The story of flax from seed to linen by Moira McNeill; 16 Feiseanna remembered: Reports and reminiscences; 17 Field events at the Feis  
Introduction by Padraic O Cleireachain  
Carey Faughs GAC by Pat McVeigh; Cushendun GAC by Malachy McSparran; Cumann Oisín 1904-2004 by Charlie McAllister; 18 Feis na nGleann: Glenarm's involvement : Felix McKillop; 19 Seamus Clarke: Local historian and chair of Feis na nGleann : Eamon Phoenix; 20 Centenary celebrations : Nuala McSparran; The poetry of Feis na nGleann; Index

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Sommario/riassunto

Feis na nGleann is lavishly illustrated with unique contemporary photographs. The result is attractive and readable volume which will appeal to all those interested in the history and culture of the Glens and the fortunes of the Irish language in the north of Ireland.

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3. Record Nr.	UNINA9910957582003321
Autore	Edgar Iain R
Titolo	Guide to imagework : imagination-based research methods // Iain R. Edgar
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	1-134-56416-3 0-203-59855-5 1-134-56417-1 1-280-07765-4 0-203-49013-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 p.)
Collana	ASA research methods in social anthropology
Classificazione	73.03
Disciplina	153.3
Soggetti	Imagery (Psychology) - Methodology Dream interpretation Gestalt psychology Drama - Therapeutic use Social psychology - Research Ethnopsychology - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [145]-154) and index.
Nota di contenuto	Book Cover; Title; Contents; Foreword; Acknowledgements; Introduction; Defining the imagework method; 'Imaginary fields' and the qualitative research domain; Dreaming as ethnographic research; Methodological issues in dreamwork and imagework groups: a case-study approach; Amplifying the data through groupwork methods or making 'sense' out of 'nonsense'; Charting ethnographic dreaming; Ethical and practice issues; Conclusion; Notes; References; Index
Sommario/riassunto	A Guide to Imagework is a pioneering guide to a new trend in ethnographic research: the use of imaginative, experiential methods such as dreamwork, artwork, Gestalt theory and psychodrama. Originating in group counselling and psychiatric therapy, imagework techniques explore subjects' imaginative resources to reveal unconscious knowledge about identity, belief and society. They are

ideal for accessing rich qualitative data about how individuals and cultures function. Iain Edgar, a leading specialist on ethnographic method, has condensed top-level research theory on imagework into this

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