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Autore	Milosz Czeslaw
Titolo	The Mountains of Parnassus // Czeslaw Milosz
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2017] ©2017
Descrizione fisica	1 online resource (182 pages)
Collana	The Margellos World Republic of Letters
Altri autori (Persone)	BillStanley
Disciplina	891.8/5373
Soggetti	Astronauts Prophets Dystopias in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as Gory Parnasu. Science fiction in 2012 by Wydawnictwo Krytyki Politycznej.
Nota di contenuto	Frontmatter -- Contents -- Translator's Introduction: Science Fiction as Scripture -- A Note on the Translation -- Introductory Remarks -- Describing Parnassus -- Karel's Adventures -- On Methods of Governing -- The Cardinal's Testament -- An Astronaut's Tale -- Appendix: Ephraim's Liturgy
Sommario/riassunto	The Nobel laureate's unfinished science fiction novel-available in English for the first time ever Awarded the Nobel Prize in literature in 1980, Czeslaw Milosz was one of the twentieth century's most esteemed poets and essayists. This outstanding translation of his only hitherto unavailable work is classic Milosz and a necessary companion volume for scholars and general readers seeking a deeper understanding of his themes. Written in the 1970s and published posthumously in Polish in 2012, Milosz's deliberately unfinished novel is set in a dystopian future where hierarchy, patriarchy, and religion no longer exist. Echoing the structure of The Captive Mind and written in an experimental, postmodern style, Milosz's sole work of science fiction follows four individuals: Karel, a disaffected young rebel; Lino, an astronaut who abandons his life of privilege; Petro, a cardinal racked with doubt; and Ephraim, a potential prophet in exile.

