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Autore	Snyder Sharon L. <1963->
Titolo	Cultural locations of disability [[electronic resource] /] / Sharon L. Snyder and David T. Mitchell
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
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Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	MitchellDavid T. <1962->
Disciplina	305.9/08
Soggetti	Sociology of disability People with disabilities - Social conditions People with disabilities - Government policy People with disabilities in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-235) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: Cultural Locations of Disability -- Part I. Dis-locations of Culture -- Part II. Echoes of Eugenics -- Part III. Institutionalizing Disability Studies -- Notes -- Works Cited -- Index
Sommario/riassunto	In Cultural Locations of Disability, Sharon L. Snyder and David T. Mitchell trace how disabled people came to be viewed as biologically deviant. The eugenics era pioneered techniques that managed "defectives" through the application of therapies, invasive case histories, and acute surveillance techniques, turning disabled persons into subjects for a readily available research pool. In its pursuit of normalization, eugenics implemented disability regulations that included charity systems, marriage laws, sterilization, institutionalization, and even extermination. Enacted in enclosed disability locations, these practices ultimately resulted in expectations of segregation from the mainstream, leaving today's disability politics to focus on reintegration, visibility, inclusion, and the right of meaningful public participation. Snyder and Mitchell reveal cracks in the social production of human variation as aberrancy. From our

modern obsessions with tidiness and cleanliness to our desire to attain perfect bodies, notions of disabilities as examples of human insufficiency proliferate. These disability practices infuse more general modes of social obedience at work today. Consequently, this important study explains how disabled people are instrumental to charting the passage from a disciplinary society to one based upon regulation of the self.

2. Record Nr.	UNINA9910157402703321
Autore	Eden Tigris
Titolo	Arctic Bound
Pubbl/distr/stampa	North Charleston : , : Kats Kreative Ideas, , 2015 ©2015
ISBN	1-62517-518-3
Descrizione fisica	1 online resource (199 pages)
Collana	Arctic Wolves ; ; v.1
Disciplina	813.6
Soggetti	Man-woman relationships Rescues Werewolves
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Table of Contents -- Title Page -- Praise for The Shadow Unit Series -- Also from Tigris Eden -- Copyright -- Acknowledgements -- Dedication -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- About The Author.
Sommario/riassunto	There are secrets in even the smallest of towns... Nerina Simpson fled the streets of New York City, hoping to find solace outside the small town of Talkeetna, Alaska. Physically scarred from a fire that claimed both her parents, Nerina keeps to herself while she tries to put the

darkness of her life behind her. When a winter storm forces her into town, she collides with Victor Canidae. An arrogant man who makes it no secret that he and everyone else in the town want her to leave. Headstrong, and refusing to back down, Nerina finds herself in trouble when her two four-legged companions get lost in a storm, landing her in the path of an angry bear hell bent on taking her life. Until a mysterious white wolf comes to her rescue. When she wakes up in a warm cave, the last person she expected to see is Victor. Stuck in a cave until the storm passes the two decide there is only one way to pass the time, and quickly when you're getting physical. Multicultural Romance , IR Romance, +18, Light BDSM, PNR Werewolves/Vampires
