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Nota di contenuto	Abstract; Acknowledgements; Contents; List of Figures; Chapter 1: Introduction; Geographies, Genders, and Geopolitics of James Bond; The Book's Mission; Notes; Chapter 2: The Haptic Geographies of James Bond's Body; Haptic Geographies of James Bond; The Fit Body; The Sensual Body; The Technical Body; The Memorializing Body; The Calculative Body; In/Out of Touch: Regulating James Bond and His Missions; Notes; Chapter 3: The Anglo-American Connection; The Connery Era: Establishing the Anglo-American Connection; The Moore Era: Concentration and Differentiation of American Allies. Dalton Era: American-Focused and American-CentricBrosnan Era: Bond Girl Take Over; Craig Era: Re-visioning American Identities; The Anglo-American Connection; Notes; Chapter 4: Shaken, Not Stirred: Shifting Representations of the Soviet Union and Russia; Bond Girl and the Bad Girl; From Russia with Love; GoldenEye; Bond and the Soviet Female Agent; Older and Younger Soviet Generals/Agents (or Soviet Doves and

Hawks); Octopussy; A View to a Kill; The Living Daylights; Conclusion; Notes; Chapter 5: The Asian City: Modern/Vertical vs. Pre-modern/Horizontal Spaces.

East Asian Modernity in the Connery Era Vertical and Horizontal Contrasts in the Moore Era; The Technical/Modern Divide in the Brosnan Era; Techno-Orientalism in Skyfall; Conclusion; Notes; Chapter 6: Resourceful Bond; Gold; Goldfinger; Diamonds; Diamonds Are Forever; Die Another Day; Crude Oil/Petroleum; The Man with the Golden Gun; The World Is Not Enough; Quantum of Solace; Water Conflict; Quantum of Solace; Conclusion; Notes; Chapter 7: Smooth Operator: Space, Mobility, and Social Rituals; License to Destroy; Villain's Lair; Preserving Monuments; Construction Sites Trains, Planes, and Automobiles Trains; Planes; Automobiles; High Versus Low Culture Spaces; Tourist Traps; Highbrow Social Spaces; The Casino; Symphony and Opera; Conclusion; Notes; Chapter 8: Heartland Geopolitics; Heartland Under Attack; Rallying Around the Flag; Blue; Red; Homecoming; Heartland Ruins; Notes; Afterword; Bibliography; Index.

Sommario/riassunto

'As a Bond scholar and fan, this book opened my eyes to new ways of understanding the Bond films. Funnell and Dodds, both renowned scholars in their own fields, have combined disciplinary perspectives to provide an insightful and highly original analysis of the Bond franchise. This is a very welcome addition to the world of Bond scholarship that will also be valuable for students of geopolitics, gender and cultural studies.'

- James R. Chapman, Professor of Film Studies, University of Leicester, UK. 'This book constitutes a significant, well-argued and accessible addition to the field of Bond scholarship, demonstrating a high level of research and discussion. The authors' approach and methodology offer a fresh and relevant perspective on the subject that will interest both the academic and general reader.'

- Daniel O'Brien, Film tutor in Medical Humanities, University of Southampton, UK. 'Brilliantly perceptive and beautifully written – Geographies, Genders, and Geopolitics of James Bond is a remarkable achievement. Funnell and Dodds develop a unique and highly original intersectional reading of Bond's globe-trotting adventures, which are shown to reflect, reproduce, and disrupt dominant geopolitical and affective imaginaries over time. Not only will you never see Bond the same way again – this book will challenge your preconceptions about the relationship between geopolitics, security, and popular culture'

- Nick Vaughan-Williams, Professor of International Security, University of Warwick, UK. 'With so many books about James Bond treading the same tired ground, does the world need another Bond related book? The answer is a resounding YES! Funnell and Dodds have produced one of the most original studies of how Bond has changed the world landscape. It is scholarly yet accessible for anyone wanting to know more about Bond's relationship to gender and geopolitics. For those teaching a class on Bond, you now have an additional textbook that helps us understand the meaning of Bond today. Drink a martini, have a seat, and enjoy Geographies, Genders, and Geopolitics of James Bond!'

- Robert G. Weiner, Popular Culture Librarian Texas Tech University, UK. This book discusses the physical and political geographies of the Bond film franchise and how they inform our reading of 007 as a hero. To survive and succeed in a dangerous world, Bond has to feel, move and think his way through and past threats and dangers. This account is a truly immersive journey into Bond's worlds. Lisa Funnell is Assistant Professor in the Women's and Gender Studies Program at the University of Oklahoma, USA. Klaus Dodds is Professor of Geopolitics at Royal Holloway, University of London, UK. .
