

1. Record Nr.	UNINA9910460434903321
Autore	Mandell Laura
Titolo	Misogynous economies : the business of literature in eighteenth-century Britain // Laura Mandell
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1999 ©1999
ISBN	0-8131-3031-X 0-8131-5653-X
Descrizione fisica	1 online resource (242 p.)
Disciplina	820.9/353
Soggetti	English literature - 18th century - History and criticism Misogyny in literature Capitalism and literature - Great Britain - History - 18th century Women and literature - Great Britain - History - 18th century English literature - Women authors - History and criticism Capitalists and financiers in literature Economics in literature Ethics in literature Women in literature Rape in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 159-211) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; List of Figures; Acknowledgments; Introduction; 1. Misogyny and Literariness: Dryden, Pope, and Swift; Misogyny in the Ideal; Satiric Pleasure; Abjection and Literature; 2. Capitalism and Rape: Thomas Otway's The Orphan; From Courtier to Competitor: Regulating Expenditure; Two Kinds of Business in The Orphan; The Business of Rape; The Pleasures of Hatred; The Sacrificial Crisis; The South Sea Bubble: The Crisis ""Legally"" Resolved; Fictional Scapegoats: Tragedy; Scapegoating to Uphold the New System; A Difference That Works? 3. Engendering Capitalist Desire: Filthy Bawds and Thoroughly Good

Merchants in Mandeville and Lillo
Prologue: The Desire to Consume;
Profiteering: Filthy versus Clean; Feminism, Capitalism, Aesthetics;
Staging Difference; Propaganda versus the Literary; 4. Misogyny and
Feminism: Mary Leapor; The Antiblason as Progressivist Literary
History; Misogyny and the Literary Assault on Empiricism; The
Instability of Parody as Critique; Leapor's Literary Criticism and Ours;
Conclusion: Misogyny and Patriarchy; 5. Misogyny and the Canon: The
Character of Women in Anthologies of Poetry
The Exclusion of Women Writers from the Anthology and British Poetic
Literary History
The Shift from Miscellany to Anthology Form: Use of the
Body Metaphor; Curiosity versus Identity; Expelling the Female Body
and Aestheticizing the Text; Canonicity and Character: The Ethics of
Revision; 6. Transcending Misogyny: Anna Letitia Barbauld Writes Her
Way Out; Poetry and Salvation; Melancholia: Internalized Feudalism;
Community; The Transcendent (Female) Body; Abjection; The Fantasy
Underlying a Dissenting Aesthetic; An Alternate Aesthetic, Rejected;
Conclusion; Notes; Index

Sommario/riassunto

The eighteenth century saw the birth of the concept of literature as business: literature critiqued and promoted capitalism, and books themselves became highly marketable canonical objects. During this period, misogynous representations of women often served to advance capitalist desires and to redirect feelings of antagonism toward the emerging capitalist order. Misogynous Economies proposes that oppression of women may not have been the primary goal of these misogynistic depictions. Using psychoanalytic concepts developed by Julia Kristeva, Mandell argues that passionate feelings about the a

2. Record Nr.	UNINA9910157377703321
Autore	Webb Paula Lenor
Titolo	Mobile under siege : surviving the Union blockade / / Paula Lenor Webb
Pubbl/distr/stampa	Charleston, South Carolina : , : The History Press, , [2016] ©2016
ISBN	1-62585-724-1
Descrizione fisica	1 online resource (143 pages) : illustrations
Disciplina	973.75
Soggetti	Mobile Bay, Battle of, Ala., 1864 Mobile (Ala.) History Civil War, 1861-1865 Campaigns Mobile (Ala.) History Civil War, 1861-1865 Blockades United States History Civil War, 1861-1865 Naval operations United States History Civil War, 1861-1865 Campaigns
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [129]-138) and index.
Nota di contenuto	A prequel: rumors of war -- August 1864: Battle of Mobile Bay -- September 1864: siege begins -- October 1864: freedoms sacrificed -- November 1864: denial and survival -- December 1864: the call of home -- January 1865: settle the contradictions -- February 1865: speculations and spies -- March 1865: stubbornness and Spanish Fort -- April 1865: the bitter end -- After the war: Union occupation.