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| 1. Record Nr.           | UNISALENTO991000992999707536   |
| Autore                  | Deleuze, Gilles  |
| Titolo                  | Come farsi un corpo senza organi : Millepiani. capitalismo e schizofrenia. 2 / Gilles Deleuze, Félix Guattari          |
| Pubbl/distr/stampa      | Roma : Castelvevchi, c1996   |
| ISBN                    | 8882100006   |
| Descrizione fisica      | 272 p. ; 19 cm.  |
| Collana                 | Contatti ; 85  |
| Altri autori (Persone)  | Guattari, Félixauthor  |
| Soggetti                | Filosofia della mente  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| -----                   |  |
| 2. Record Nr.           | UNINA9910790287803321  |
| Autore                  | MacDonald Scott <1942->  |
| Titolo                  | The garden in the machine [[electronic resource] ] : a field guide to independent films about place // Scott MacDonald |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, 2001   |
| ISBN                    | 1-280-49204-X<br>9786613587275<br>0-520-92645-5  |
| Descrizione fisica      | 1 online resource (505 p.)   |
| Disciplina              | 791.43/611   |
| Soggetti                | Experimental films - History and criticism<br>Motion pictures - Setting and scenery                                    |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 387-446) and index.  |

## Nota di contenuto

Frontmatter -- Contents -- List of Illustrations -- Introduction -- 1. The Garden in the Machine -- 2. Voyages of Life -- 3. Avant-Gardens -- 4. Re-envisioning the American West -- 5. From the Sublime to the Vernacular -- 6. The City as Motion Picture -- 7. The Country in the City -- 8. Rural (and Urban) Hours -- 9. Expulsion from the Garden -- 10. Satan's National Park -- 11. Benedictions/New Frontiers -- Appendix. Distribution Sources for Films and Videos -- Notes -- Index

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## Sommario/riassunto

The Garden in the Machine explores the evocations of place, and particularly American place, that have become so central to the representational and narrative strategies of alternative and mainstream film and video. Scott MacDonald contextualizes his discussion with a wide-ranging and deeply informed analysis of the depiction of place in nineteenth- and twentieth-century literature, painting, and photography. Accessible and engaging, this book examines the manner in which these films represent nature and landscape in particular, and location in general. It offers us both new readings of the films under consideration and an expanded sense of modern film history. Among the many antecedents to the films and videos discussed here are Thomas Cole's landscape painting, Thoreau's Walden, Olmsted and Vaux's Central Park, and Eadweard Muybridge's panoramic photographs of San Francisco. MacDonald analyzes the work of many accomplished avant-garde filmmakers: Kenneth Anger, Bruce Baillie, James Benning, Stan Brakhage, Nathaniel Dorsky, Hollis Frampton, Ernie Gehr, Larry Gottheim, Robert Huot, Peter Hutton, Marjorie Keller, Rose Lowder, Marie Menken, J.J. Murphy, Andrew Noren, Pat O'Neill, Leighton Pierce, Carolee Schneemann, and Chick Strand. He also examines a variety of recent commercial feature films, as well as independent experiments in documentary and such contributions to independent video history as George Kuchar's *Weather Diaries* and Ellen Spiro's *Roam Sweet Home*. MacDonald reveals the spiritual underpinnings of these works and shows how issues of race, ethnicity, gender, and class are conveyed as filmmakers attempt to discover forms of Edenic serenity within the Machine of modern society. Both personal and scholarly, *The Garden in the Machine* will be an invaluable resource for those interested in investigating and experiencing a broader spectrum of cinema in their teaching, in their research, and in their lives.

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3. Record Nr.	UNINA9910157373903321
Autore	Lane Amy
Titolo	Summer Lessons
Pubbl/distr/stampa	Tallahassee : , : Dreamspinner Press, , 2016 ©2016
ISBN	1-63477-894-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.) : ill
Collana	Winter Ball Series
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	a Winter Ball novelMason Hayes's love life has a long history of losers who don't see that Mason's heart is as deep and tender as his mouth is awkward. He wants kindness, he wants love-and he wants someone who thinks sex is as fantastic as he does. When Terry Jefferson first asks him out, Mason thinks it's a fluke: Mason is too old, too boring, and too blurry to interest someone as young and hot as his friend's soccer teammate.The truth is much more painful: Mason and Terry are perfectly compatible, and they totally get each other. But Terry is still living with his toxic, suffocating parent and Mason doesn't want to be a sugar daddy. Watching Terry struggle to find himself is a long lesson in patience, but Mason needs to trust that the end result will be worth it, because finally, he's found a man worth sharing his heart with.