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Nota di contenuto	Machine generated contents note: About the Author -- Foreword -- Introduction -- Steampunk 101 -- New artists gallery -- Amanda Scrivener -- Thomas Willeford -- Cliff Overton -- Daniel Proulx -- Eric Freitas -- Haruo Suekichi -- Ian Crichton -- James Richardson-Brown -- Jesse Newhouse -- Joey Marsocci -- Jos de Vink -- Kris Kuksi -- Molly Friedrich -- Richard Nagy -- Stephanie Halleux -- Tom Banwell -- Vianney Halter -- Index.
Sommario/riassunto	"Welcome to the world of Steampunk: a unique fantasy version of nineteenth century Victorian England imbued with today's technology, resulting in devices and contraptions that seem to have sprung from the mind of a mad twenty-first century scientist. The "steam" refers to steam power - as in fire-breathing machines of antique locomotion. The "punk" is an important reference to an outsider attitude. In The Art of Steampunk, 2nd Edition, you'll discover the captivating and dynamic world of this emerging genre through the creative vision of today's leading Steampunk artists, all featured in the world's first museum exhibit of Steampunk, held at The Museum of the History of Science at Oxford University in England. No longer satisfied with the plastic design of today's mass-produced products, these artists are crafting a romantic new standard for modern goods by applying the characteristics of Steampunk. Their artwork consists of everything from jewelry and watches to light fixtures and clocks, every piece demonstrating hours of painstaking work and unlimited devotion. You

will find that many of the artists are as unique and colorful as their masterpieces, often adopting alter egos of Victorian mad scientists and world explorers, allowing themselves to become fully immersed in the imaginative and exciting world of Steampunk. This expanded edition has added artist profiles and a look at what is happening in the world of Steampunk since the exposition. "--
