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Nota di contenuto	Intro -- Title Page -- Dedication -- Copyright -- About the Author -- About New Masters of Woodturning -- Contents -- Introduction -- LIAM FLYNN: Striving to Find the Perfect Line -- HAYLEY SMITH: Ideas Evolve and Flow into the Next Piece -- J. PAUL FENNELL: Technical and Creative Challenges Are Always Mingled -- HARVEY FEIN: Consider Texture, Pattern, and Inclusions -- BUTCH SMUTS: Keeping It Simple Is the Best Investment -- RON FLEMING: More Ideas Than I Can Ever Produce -- PETER HROMEK: You Find These Shapes Everywhere in Nature -- WILLIAM MOORE: The Contrasting Relationships of Wood and Metal -- VAUGHN RICHMOND: Technical Challenges Are the Most Exciting -- ROLLY MUNRO: The Lathe Creates Armatures for Major Sculptural Work -- HANS WEISSFLOG: Totally Focused While Turning -- JACQUES VESERY: When I Get in a Groove, Watch Out -- MICHAEL HOSALUK: I'm Not Afraid to Venture Out of My Comfort Zone -- MICHAEL MODE: The Intimate Interplay of Idea, Hand, and Eye -- DEWEY GARRETT: The Lathe Places a Limit, Yet Offers Endless Possibilities -- BETTY SCARPINO: It's Like Discovering Hidden Treasure -- CHRISTOPHE NANCEY: A Symbolic Picture of the Living Process -- VIRGINIA DOTSON: Shaping Layered Wood Reveals Compositions of Patterns -- RON LAYPORT: Surface Work Will Not Cover Up Poor Form -- NEIL SCOBIE: Thinking of Running Water -- MARK GARDNER: Drawn

to the Rhythm of Repeated Carved Patterns -- MARILYN CAMPBELL: Pushing the Designs While Keeping Them Simple -- STEVEN KENNARD: Technique Is Important, But Secondary to Getting There -- LOUISE HIBBERT: The Lathe Gives My Work Rhythm and Balance -- THIERRY MARTENON: It's Good to Work with Almost Nothing -- GRAEME PRIDDLE: Pacific Island Culture and the Ocean's Beauty -- BINH PHO: Stories Told with Color -- MARC RICOURT: The Vessel Was Mankind's First Tool.  
MIKE LEE: Wood Is a Joy To Work or My Worst Nightmare -- ALAIN MAILLAND: There Is No Limit to the Forms I Can Make -- DAVID SENDEL: Much Yet to Do with the Lathe -- Glossary -- List of Organizations -- Further Reading -- Back Cover.

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## Sommario/riassunto

In this unique collection of artistic pieces that have redefined the limits of shaped wood, crafters and designers alike are treated to a wealth of knowledge from 31 leading artists who share their personal motivations, thought processes, and the studio techniques employed to bring out the breathtaking beauty of wood. Contemporary artists such as Virginia Dodson, Binh Pho, Harvey Fein, Paul Fennell, and Marilyn Campbell are among those whose works are given studio-quality photographic treatment. Each featured piece encourages crafters to find new ways of connecting with their own creative channels and makes this book an important document of the modern craft. Sure to become a treasure in every woodworking library. Kevin Wallace is an independent curator who has worked with the Los Angeles Departments of Cultural Affairs, the Los Angeles County Museum of Art, and the Craft & Folk Art Museum, Los Angeles. He is the author of *Transforming Vision: The Wood Sculpture of William Hunter* and *River of Destiny: The Life and Art of Binh Pho*. Terry Martin is a practicing wood artist and the author of *Wood Dreaming*. He is a former editor of *Turning Points*-the only journal dedicated solely to wood art-who has written more than 200 articles for 12 journals in seven countries.

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