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Titolo	Surface Chemistry and Catalysis / / edited by Michalis Konsolakis
Pubbl/distr/stampa	Basel : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2016
ISBN	3-03842-287-8
Descrizione fisica	1 electronic resource (XX, 280 p.)
Disciplina	541.33
Soggetti	Surface chemistry Heterogeneous catalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Michalis Konsolakis -- Jesus Gonzalez-Cobos and Antonio de Lucas-Consuegra -- Wendi Sapp, Ranjit Koodali and Dmitri Kilin -- Wenju Wang, Guoping Wang and Minhua Shao -- Lukasz Kubiak, Roberto Matarrese, Lidia Castoldi, Luca Lietti, Marco Daturi and Pio Forzatti -- Eftichia Papadopoulou and Theophilos Ioannides -- Michalis Konsolakis, Zisis Ioakimidis, Tzouliana Kraia and George E. Marnellos -- Antonios Tribalis, George D. Panagiotou, Kyriakos Bourikas, Labrini Sygellou, Stella Kennou, Spyridon Ladas, Alexis Lycourghiotis and Christos Kordulis -- Luis Lopez, Jorge Velasco, Vicente Montes, Alberto Marinas, Saul Cabrera, Magali Boutonnet and Sven Jaras -- Ana Raquel de la Osa, Amaya Romero, Fernando Dorado, Jose Luis Valverde and Paula Sanchez -- Hui-Zhen Cui, Yu Guo, Xu Wang, Chun-Jiang Jia and Rui Si -- Yeusy Hartadi, R. Jurgen Behm and Daniel Widmann -- Lu Qiu, Yun Wang, Dandan Pang, Feng Ouyang, Changliang Zhang and Gang Cao -- Tong Liu, Haiyang Cheng, Weiwei Lin, Chao Zhang, Yancun Yu and Fengyu Zhao-- Xiaoting Li, Pingping Jiang, Zhuangqing Wang and Yuandan Huang.
Sommario/riassunto	Summary/Description for Distribution Channels: The present printed edition of the Special Issue "Surface Chemistry and Catalysis" published in Catalysts aims to cover some of the recent advances in the field of heterogeneous catalysis that can be obtained by means of advanced characterization techniques, computational calculations and time-resolved methods, with particular emphasis on structure-activity

relationships (SARs). It consists of 14 high-quality theoretical and experimental studies on various aspects on catalysis, involving the electrochemical promotion in catalysis, H<sub>2</sub>O dissociation, H<sub>2</sub> production, Fisher–Tropsch synthesis, CO oxidation, among others.

2. Record Nr.	UNINA9910795609103321
Autore	D'Eugenio Daniela
Titolo	Paroimia : Brusantino, Florio, Sarnelli, and Italian proverbs from the sixteenth and seventeenth centuries / / Daniela D'Eugenio
Pubbl/distr/stampa	West Lafayette, Indiana : , : Purdue University Press, , [2021] ©2021
ISBN	1-61249-673-3 1-61249-671-7
Descrizione fisica	1 online resource (573 pages)
Disciplina	850.9
Soggetti	Proverbs, Italian - History and criticism Italian literature - 16th century - History and criticism Italian literature - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction : Literary history and theories of proverbs -- Vincenzo Brusantino's <i>Le cento novelle</i> : proverbs and Tridentine ethics in reinterpreting the <i>Decameron</i> -- John Florio's <i>Firste Fruites and Second Frutes</i> : proverbs and Elizabethan teaching of the Italian language -- Pompeo Sarnelli's <i>Posilecheata</i> : proverbs and the multi-faceted Neapolitan Baroque -- Conclusion -- Index of proverbs in <i>Le cento novelle</i> , <i>Firste frutes</i> , <i>seond frutes</i> , and <i>Posilecheata</i> .
Sommario/riassunto	"Proverbs constitute a rich archive of historical, cultural, and linguistic significance that affect genres and linguistics codes. They circulate through writers, texts, and communities in a process that ultimately results in modifications in their structure and meanings. Hence, context plays a crucial role in defining proverbs as well as in determining their interpretation. Vincenzo Brusantino's <i>Le cento novelle</i> (1554), John

Florio's *Firste Fruites* (1578) and *Second Frutes* (1591), and Pompeo Sarnelli's *Posilecheata* (1684) offer clear representations of how traditional wisdom and communal knowledge reflect the authors' personal perspectives on society, culture, and literature. The analysis of the three authors' proverbs through comparisons with classical, medieval, and early modern collections of maxims and sententiae provides insights on the fluidity of such expressions, and illustrates the tight relationship between proverbs and sociocultural factors.

Brusantino's proverbs introduce ethical interpretations to the one hundred novellas of Boccaccio's *The Decameron*, which he rewrites in octaves of hendecasyllables. His text appeals to Counter-Reformation society and its demand for a comprehensible and immediately applicable morality. In Florio's two bilingual manuals, proverbs fulfill a need for language education in Elizabethan England through authentic and communicative instruction. Florio manipulates the proverbs' vocabulary and syntax to fit the context of his dialogues, best demonstrating the value of learning Italian in a foreign country. Sarnelli's proverbs exemplify the inherent creative and expressive potentialities of the Neapolitan dialect vis-a-vis languages with a more robust literary tradition. As moral maxims, ironic assessments, or witty insertions, these proverbs characterize the Neapolitan community in which the fables take place"--

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