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Nota di contenuto	Introduction : Screen, a concept in progress / Dominique Chateau and Jose Moure -- Rectangle-film [25x19] (1918) / Emmanuele Toddi [Pietro Silvio Rivetta] -- Intersections between showing and concealment in the history of the concept of screen / Giorgio Avezzu -- Archaic paradigms of the screen and its images / Jose Moure -- Thematising the "arche-screen" through its variations / Mauro Carbone -- The stuff of screens / Ian Christie -- Scaling down : Cinerama on Blu-ray / Ariel Rogers -- The disappearance of the surface / Simon Lefebvre -- GoPro : augmented bodies, somatic images / Richard Begin -- The four practices? Challenge for an archaeology of the screen / Erkki Huhtamo -- Screens in the city / Nanna Verhoeff -- The screenic image : between verticality and horizontality, viewing and touching, displaying and playing / Wanda Strauven -- From screen-scape to screen-sphere : a meditation in Medias Res / Vivian Sobchack -- The concept of the mental screen : the internalized screen, the dream screen, and the constructed screen / Roger Odin -- Between fascination and denial : the power of the screen / Dominique Chateau -- Screens after Dos Passos's U.S.A. trilogy : current answers for the eyeminded public / Salvador Rubio Marco -- El Lissitzky's screening rooms / Olivia Crough -- But who actually watched Mark Lewis's films at the Louvre? / Raymond Bellour -- Gulliver goes to the movies :

screen size, scale, and experiential impact : a dialogue / Martine Beugnet and Annie van den Oever -- The skin and the screen : a dialogue / Laura U. Marks, Dominique Chateau, and Jose Moure -- The screen and the concept of dispositif : a dialogue / Frank Kessler, Dominique Chateau, and Jose Moure.

Sommario/riassunto

We live in an era of screens. No longer just the place where we view movies or watch TV at night, screens are now ubiquitous, the source of the majority of information we consume daily, and a crucial component of our basic interactions with colleagues, friends, and family. And this transformation has happened almost without us realizing it-and certainly without the full theoretical and intellectual analysis it deserves. Screens brings together scholars from a variety of disciplines to analyze the growing presence and place of screens in our lives today. They tackle such topics as the archaeology of screens, film and media theories about our interactions with them, their use in contemporary art, and the new avenues they open up for showing films and other media in non-traditional venues.
