

1. Record Nr.	UNINA9910156506303321
Autore	Groot Silvia W. de
Titolo	Van isolatie naar integratie de Surinaamse Marrons en hun aftstammelingen : Officiële documenten betreffende de Djoeka's (1845-1863) // Silvia W. de Groot
Pubbl/distr/stampa	Brill, 1963 Hague, Netherlands : , : Martinus Nijhoff, , 1963
ISBN	90-04-28667-5
Descrizione fisica	1 online resource (100 pages) : charts; digital, PDF file(s)
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde ; ; Deel 41
Disciplina	323.11960883
Soggetti	Maroons - Suriname Ndjuka people Maroons Suriname History Suriname
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 97-98).
Sommario/riassunto	Een Engelstalige uitgave van Van isolatie naar integratie is verschenen als Deel 80 (1977, ISBN 9789024719624) in de reeks Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde .

2.	Record Nr.	UNINA9910637297803321
	Autore	Migne J.-P (Jacques-Paul), <1800-1875>
	Titolo	Patrologiae Cursus Completus, sive bibliotheca universalis ... omnium S. S. Patrum, Doctorum, Scriptorumque ecclesiasticorum qui ab aevo apostolico ad Innocentii III tempora floruerunt ... Series Secunda. . Patrologiae Tomus CLIV [[electronic resource]]
	Pubbl/distr/stampa	Ann Arbor, Michigan : , : ProQuest LLC, , 1996
	Descrizione fisica	1 online resource
	Soggetti	Christian literature, Early - Latin authors
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Contains works by : Hugo Abbas Flaviniacensis ; Beatus Wolphelmus Abbas Brunweillerensis ; Ekkehardus Uraugiensis ; Anonymi.
3.	Record Nr.	UNINA9910782665603321
	Titolo	Emissaries in early modern literature and culture [[electronic resource]] : mediation, transmission, traffic, 1550-1700 / / edited by Brinda Charry and Gitanjali Shahani
	Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, c2009
	ISBN	1-315-57920-0 1-317-14473-2 1-317-14472-4 1-281-96872-2 9786611968724 0-7546-8242-0
	Descrizione fisica	1 online resource (278 p.)
	Collana	Transculturalisms, 1400-1700
	Altri autori (Persone)	CharryBrinda ShahaniGitanjali
	Disciplina	820.9/3582
	Soggetti	Assimilation (Sociology) in literature Colonies in literature Cultural relations in literature English literature - Early modern, 1500-1700 - History and criticism Literature and society - Great Britain - Colonies - History National characteristics in literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Introduction; PART 1 Discourses of Diplomacy; 1 The Shah's Two Ambassadors: The Travels of the Three English Brothers and the Global Early Modern; 2 Of Gifts, Ambassadors, and Copy-cats: Diplomacy, Exchange, and Difference in Early Modern India; 3 Representing the King of Morocco; PART 2 Agents of Exchange; 4 Just Passing: Abbe Carre, Spy, Harem-lord, and 'made in France'; 5 'After My Humble Dutie Remembered': Factors and / versus Merchants 6 Passengers, Spies, Emissaries, and Merchants: Travel and Early Modern English IdentityPART 3 Language and Technologies of Mediation; 7 The Translator as Emissary: Continental Works about the Ottomans in England; 8 The Queen of Onor and her Emissaries: Fernao Mendes Pinto's Dialogue with India; 9 Listening to the Emissary in Middleton's No Wit, No Help Like a Woman's; PART 4 Transmission and Transformation; 10 'Backward and Abysm of Time': Negotiating with the Dead in The Tempest; 11 'Thrown from the Rock': Emissaries as Midwives and Impediments of a New World; Bibliography; Index
Sommario/riassunto	With its focus on early modern emissaries and their role in England's expansionary ventures and cross-cultural encounters across the globe, this collection takes up the literary and cultural productions and representations of ambassadors, factors, traders, translators, spies, middlemen, merchants, missionaries, and other agents, who served as complex conduits for the global transport of goods, religious ideologies, and socio-cultural practices throughout the early modern period.