

1. Record Nr.	UNINA9910156503103321
Autore	Nothofer Bernd
Titolo	The reconstruction of Proto-Malayo-Javanic // Bernd Nothofer
Pubbl/distr/stampa	Brill, 1975 's-Gravenhage, Netherlands : , : M. Nijhoff, , 1975
ISBN	90-04-28704-3
Descrizione fisica	1 online resource (xix, 317 pages) : maps
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde ; ; 73
Disciplina	572.082
Soggetti	Proto-Malayan language - Phonology Asian history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A Revision of the author's thesis, Yale, 1973.
Nota di bibliografia	Includes bibliographical references (p. xv-xix) and index.
Sommario/riassunto	The work is concerned with the reconstruction of the phonemes of Proto-Malayo-Javanic, the last proto-language which is directly continued by the Sundanese, Javanese, Malay, and Madurese. Part one contains a lexicostatistical calculation of the degrees of relationship among the four languages and a brief description of the phonology and morphophonemics of each language. Part two is devoted to the reconstruction of Proto-Malayo-Javanic phonemes. It shows inter alia that evidence from Malayo-Javanic languages requires the reconstruction of a number of Proto-Malayo-Javanic phonemes which hitherto have not been reconstructed for proto-languages of higher order or the proto-language of highest order, id est Proto-Austronesian. The appendix contains the basic vocabulary lists for the four languages, a map showing previously assumed language boundaries separating Sundanese, Jakarta Malay, Javanese and Madurese, and a revised map showing language boundaries as revealed in the course of the research, as well as Sundanese dialect maps. An index of the Proto-Malayo-Javanic reconstructions follows.

2. Record Nr.	UNINA9910787434303321
Titolo	An early hautboy solo matrix : solos for the hautboy before 1710 based on a symphonia/sonata by Johann Christoph Pez that demonstrates a performance practice of adaptation // edited and introduced by Peter Hedrick
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7493-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (93 p.)
Disciplina	780.9032
Soggetti	Music - 17th century Music - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""TABLE OF CONTENTS""; ""ACKNOWLEDGEMENTS""; ""PART I""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE""; ""CHAPTER FOUR""; ""CHAPTER FIVE""; ""CHAPTER SIX""; ""SOURCES""; ""EDITORIAL METHODS""; ""APPENDICES ""; ""BIBLIOGRAPHY""; ""NOTES""; ""PART II ""; ""Johann Christoph Pez, Symphonia""; ""Johann Heinrich Schmelzer, Sonata Quinta""; ""Reinhard Keiser, Music in Der Beliebte Adonis""; ""Daniel Purcell, Sonata Sexta""; ""Arcangelo Corelli, Sonata, Op. 5, No. 7""; ""CRITICAL NOTES""
Sommario/riassunto	The earliest surviving hautboy solo is a Symphonia by Johann Christoph Pez from the 1690's or early 1700's. This piece survives in two versions, as a Sonata for violin and a Symphonia for hautboy, and the differences between the two enable a comparison of how Pez viewed the character and technical capabilities of each instrument. The purpose of this edition is to show how Pez's Symphonia can be used as a template to find other works that might become hautboy solos (treble/bass) from the last third or so of the seventeenth century when the instrument came into use. Thus Pez points the way