1. Record Nr. UNINA9910156460303321

Autore Herold J. Christopher

Titolo Mind of Napoleon : A Selection of His Written and Spoken Words

Pubbl/distr/stampa San Francisco:,: Wagram Press,, 2015

©2015

ISBN 1-78625-979-6

Descrizione fisica 1 online resource (271 pages)

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto

Intro -- TABLE OF CONTENTS -- PREFACE -- INTRODUCTION -- II -- III -- THE MIND OF NAPOLEON -- THE HUMAN HEART -- AN ESTIMATE OF MAN -- "THE ETERNAL I" -- ON FRIENDSHIP AND LOVE -- COLLOQUY WITH A STREETWALKER -- A CASE OF ROMANTIC LOVE -- ON WOMEN -- "I LIKE MY WIFE" -- EDUCATION FOR WOMEN -- ON MARRIAGE AND DIVORCE -- ON CHILDREN -- "AM I UNNATURAL?" -- THE PASSING OF A FRIEND -- QUESTIONS OF LIFE, DESTINY, AND GREATNESS -- ON MAN. NATURE. AND GOD -- ON RELIGIONS -- TO BE OR NOT TO BE --THE PURPOSE OF LIFE -- ON IMMORTALITY -- ON DESTINY AND FATALISM -- MEN OF DESTINY: BONAPARTE, WASHINGTON, MOHAMMED, CHRIST -- ON MASTERING FORTUNE -- THE COURSE OF AMBITION -- THE CONQUEST OF HISTORY -- "AGREED-UPON FICTION" -- THREE WAYS OF VIEWING HISTORY -- LAND POWER AND SEA POWER -- AN AGE OF TRANSITION -- GEOGRAPHY AND POLITICS -- THE RISE OF MONOTHEISM -- THE RISE OF CAPITALISM -- "LET NO ONE SEARCH THE PAST..." -- GREAT MEN OF ANTIQUITY -- A GALLERY OF KINGS OF FRANCE -- FOUR MODERN HEROES -- ON TEACHING HISTORY -- ON WRITING HISTORY -- THE LAWS OF REVOLUTION -- THE FRENCH REVOLUTION: A VIEW FOR POSTERITY -- THE FRENCH REVOLUTION: PERSONAL VIEWS -- THE POLITICAL ORDER -- ON IDEOLOGIES AND PRACTICAL EXPERIENCE -- ON POPULAR SOVEREIGNTY -- THE REVOLUTION CONSOLIDATED -- LIBERTY, EQUALITY, VANITY --MONARCHY, REPUBLIC, ANARCHY, DESPOTISM -- "THE SWORD AND THE SPIRIT" -- ON CONSTITUTIONS -- "LE TRONE, C'EST MOI" -- "A

SINGLE PARTY AND A SINGLE WILL" -- LAW AND THE SOCIAL ORDER -- ON PUBLIC MORALITY -- THE PRINCIPLES OF LAW -- "BETWEEN DUE PROCESS AND ARBITRARINESS" -- NAPOLEON VERSUS LAISSER FAIRE -- ON PUBLIC DEBTS -- ON THE BANK OF FRANCE -- ON SPECULATORS AND PROFITEERS -- ON THE ARISTOCRACY -- ON THE RIGHTS OF PROPERTY -- MAN'S ECONOMIC BIRTHRIGHT -- ON THE WORKING CLASS -- CHURCH, SCHOOL, AND PRESS -- RELIGION IN STATE AND SOCIETY.

THE POLITICAL USE OF RELIGION -- ON MONKS AND BEGGARS --CAESAR AND GOD -- ON ASSIMILATING THE JEWS -- WHAT THE SCHOOLS SHOULD TEACH -- EDUCATION AS INDOCTRINATION -- THE POWER AND GUIDANCE OF PUBLIC OPINION -- NAPOLEON AS EDITORIAL WRITER -- NAPOLEON AS WAR CORRESPONDENT -- THE NEWS THAT'S FIT TO PRINT -- SCIENCE AND THE ARTS -- "NEW TRUTHS. NEW DISCOVERIES" -- ON PHYSICIANS AND MEDICINE -- ON PSEUDO SCIENCES -- SCIENTIFIC PROGRESS AND ARTISTIC CREATION -- "AH! GOOD TASTE!" -- THE FINE ARTS -- ON MUSIC -- ADVICE TO AN ACTOR -- ON POLITICS, DRAMA, AND DRAMATISTS --PHILOSOPHIZING ON HOMER -- THE LOGISTICS OF THE TROJAN HORSE -- ON LITERATURE AND WRITERS -- THE ART OF RULING --ELEMENTARY PRINCIPLES OF POLITICS -- ON WOLVES AND LAMBS --THE STATESMAN'S HEART AND HEAD -- "THE STRONG ARE GOOD" --WHETHER RULERS SHOULD BE POPULAR -- "NEVER ADMIT A MISTAKE" -- ADVICE TO GOVERNORS AND KINGS -- THE ART OF USING MEN --ON DIPLOMACY -- ON SECRET POLICE AND SPIES -- "THE MOST HUMANE METHOD" -- ON HIS ROYAL COLLEAGUES -- ON DIVERSE STATESMEN -- NATIONS AND PEOPLES -- "FRANCE BEFORE EVERYTHING" -- ON CORSICAN INDEPENDENCE -- ON THE ITALIANS --ON THE GERMANS -- "NATURAL BOUNDARIES" -- ON THE SPANISH --ON POLISH INDEPENDENCE -- ON FREEDOM FOR THE NEGROES -- I -- II -- "HIS MAJESTY LOVES THE AMERICANS" -- "WAR TO THE DEATH WITH ENGLAND!" -- ENGLAND: SOCIAL CRITICISM -- "THE RUSSIAN COLOSSUS" -- THE ART OF WAR -- A SYMBOL OF WAR -- THE SPECTACLE OF WAR -- "NOBODY LOVES PEACE MORE THAN I DO" --HOW WAR BECOMES INEVITABLE -- "WAR JUSTIFIES EVERYTHING" --THE SOLDIERLY VIRTUES -- BUILDING AN ARMY'S MORALE -- HOW TO SPEAK TO SOLDIERS -- THE FRENCH SOLDIER -- ON THE NAVAL MENTALITY -- SUNDRY MILITARY MAXIMS -- THE GENERAL'S SHARE IN VICTORY -- ESSENTIALS OF GREAT GENERALSHIP -- THE INTANGIBLES OF THE ART -- ON EIGHT GREAT CAPTAINS -- Alexander the Great --Hannibal.

Julius Caesar -- Gustavus Adolphus -- Turenne and Eugene of Savoy --Frederick the Great -- Charles XII of Sweden -- ON PLANNING A CAMPAIGN -- RESOLUTION LOST AND RECOVERED -- WHY WELLINGTON SHOULD HAVE LOST AT WATERLOO -- PROJECTS AND PROPHECIES -- "I NEVER WAS MY OWN MASTER" -- OF A UNITED STATES OF EUROPE -- FRANCE AS THE MASTER NATION --"HUMANITARIAN AND GENEROUS IDEAS" -- PROPHECIES -- A POLITICAL TESTAMENT -- THE TYRANT SPEAKS -- "POWER IS MY MISTRESS" --CALCULATED RAGES -- "CHARLATANISM, BUT OF THE HIGHEST SORT" -- SELF-APOTHEOSIS -- NAPOLEON SURVEYS HIS CAREER -- ON HIS ACCOMPLISHMENTS -- "THE WORLD BEGGED ME TO GOVERN IT" --MISTAKES AND REGRETS -- HAPPINESS RE-EVALUATED -- "THE BRIDGE THAT SATAN BUILT" -- MAIN EVENTS IN NAPOLEON'S CAREER --YOUTH AND RISE, 1769-96 -- CAMPAIGNS IN ITALY, EGYPT, AND SYRIA, 1796-99 -- THE CONSULATE, 1799-1804 -- THE FALL OF THE EMPIRE, 1812-14 -- THE HUNDRED DAYS AND CAPTIVITY, 1815-21 --BIOGRAPHICAL NOTES -- SOURCES AND NOTES -- SOURCES -- NOTES

-- THE HUMAN HEART -- QUESTIONS OF LIFE, DESTINY, AND GREATNESS -- THE CONQUEST OF HISTORY -- THE POLITICAL ORDER -- LAW AND THE SOCIAL ORDER -- CHURCH, SCHOOL, AND PRESS -- SCIENCE AND THE ARTS -- THE ART OF RULING -- NATIONS AND PEOPLES -- THE ART OF WAR -- PROJECTS AND PROPHECIES -- THE TYRANT SPEAKS -- NAPOLEON SURVEYS HIS CAREER.