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Autore	Freeman Douglas Southall
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Soggetti	Military biography Generals - United States
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Formato	Materiale a stampa
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Nota di contenuto	Intro -- TABLE OF CONTENTS -- DEDICATION -- FOREWORD -- ILLUSTRATIONS -- MAPS -- CHAPTER I-A CARRIAGE GOES TO ALEXANDRIA -- CHAPTER II-A BACKGROUND OF GREAT TRADITIONS -- CHAPTER III-FIRST IMPRESSIONS OF WEST POINT -- CHAPTER IV-THE EDUCATION OF A CADET -- CHAPTER V-SORROW AND SCANDAL COME TO THE LEES -- CHAPTER VI-MARRIAGE -- CHAPTER VII-THE ANCIENT WAR OF STAFF AND LINE -- CHAPTER VIII-LEE IS BROUGHT CLOSE TO FRUSTRATION -- CHAPTER IX-YOUTH CONSPIRES AGAINST A GIANT -- CHAPTER X-LEE STUDIES HIS ANCESTORS -- CHAPTER XI-AN ESTABLISHED PLACE IN THE CORPS -- CHAPTER XII-FIVE DRAB YEARS END IN OPPORTUNITY -- CHAPTER XIII-A CAMPAIGN WITHOUT A CANNON SHOT -- CHAPTER XIV-FIRST EXPERIENCES UNDER FIRE-(VERA CRUZ) -- CHAPTER XV-A DAY UNDER A LOG CONTRIBUTES TO VICTORY-(CERRO GORDO) -- CHAPTER XVI-LAURELS IN A LAVA FIELD-(PADIERRA AND CHURUBUSCO) -- CHAPTER XVII-INTO THE "HALLS OF THE MONTEZUMAS" -- CHAPTER XVIII-THE BUILDING OF FORT CARROLL -- CHAPTER XIX-WEST POINT PROVES TO BE NO SINECURE -- CHAPTER XX-LEE TRANSFERS FROM STAFF TO LINE -- CHAPTER XXI-EDUCATION BY COURT-MARTIAL -- CHAPTER XXII-THE LEES BECOME LAND-POOR -- CHAPTER XXIII-AN INTRODUCTION TO MILITANT ABOLITIONISM -- CHAPTER XXIV-COLONEL LEE DECLARIES THE FAITH THAT IS IN HIM --

CHAPTER XXV-THE ANSWER HE WAS BORN TO MAKE -- CHAPTER XXVI-ON A TRAIN EN ROUTE TO RICHMOND -- CHAPTER XXVII-VIRGINIA LOOKS TO LEE -- CHAPTER XXVIII-CAN VIRGINIA BE DEFENDED? -- CHAPTER XXIX-THE VOLUNTEERS ARE CALLED OUT -- CHAPTER XXX-THE MOBILIZATION COMPLETED -- CHAPTER XXXI-THE WAR OPENS ON THREE VIRGINIA FRONTS -- CHAPTER XXXII-LEE DISCLOSES A WEAKNESS -- CHAPTER XXXIII-LEE CONDUCTS HIS FIRST CAMPAIGN -- CHAPTER XXXIV-POLITICS IN WAR: A SORRY STORY -- CHAPTER XXXV-POLITICS, THE RAIN DEMON, AND ANOTHER FAILURE -- CHAPTER XXXVI-AN EASY LESSON IN COMBATING SEA-POWER.
APPENDIX I-1-THE OFFER OF THE UNION COMMAND TO LEE IN 1861 -- APPENDIX I-2-TOWNSEND'S ACCOUNT OF LEE'S INTERVIEW WITH SCOTT, APRIL 18, 1861 -- APPENDIX I-3-THE SUMMONS OF LEE TO RICHMOND, APRIL, 1861 -- APPENDIX I-4-THE STAFF OF GENERAL LEE -- FIRST PERIOD-THE VIRGINIA COMMAND -- SECOND PERIOD-THE WEST VIRGINIA CAMPAIGN -- THIRD PERIOD-THE SOUTH CAROLINA OPERATIONS -- FOURTH PERIOD-ADVISER TO THE PRESIDENT -- FIFTH PERIOD-COMMANDER OF THE ARMY OF NORTHERN VIRGINIA -- APPENDIX I-5-GENERAL LEE'S MOUNTS -- REQUEST FROM THE PUBLISHER.

Sommario/riassunto

This biography of Robert E. Lee, written by Douglas Southall Freeman, explores the life and military career of the Confederate general. Originally published in 1934, the book draws on extensive research, including previously unexamined records and manuscripts. Freeman delves into Lee's early life, education at West Point, and his experiences during the Mexican-American War. The biography also covers Lee's role in the American Civil War, his strategic decisions, and his leadership of the Army of Northern Virginia. Freeman aims to provide a comprehensive understanding of Lee's character and contributions, appealing to both military scholars and general readers interested in Civil War history and Southern heritage.

2. Record Nr.	UNINA9910974396203321
Titolo	Fifty key writers on photography / / edited by Mark Durden
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ISBN	1-135-11734-9 0-203-07495-5 1-299-16068-9 1-135-11735-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
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Classificazione	PH000000PH010000SOC052000
Altri autori (Persone)	DurdenMark
Disciplina	770.92/2
Soggetti	Photography Photography literature Technology writers Photographers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Fifty Key Writers on Photography; Copyright; Contents; Alphabetical List of Entries; Contributors; Preface; 1. Fifty Key Writers on Photography; Glossary; Index
Sommario/riassunto	"Fifty Key Writers on Photography is a clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium. It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history. Key writers discussed include: Roland BarthesCharles Baudelaire Christian MetzHenri Cartier-BressonGeoffrey BatchenFully cross-referenced and in an A-Z format, this is an accessible and engaging introductory guide"--