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Nota di contenuto	Intro -- TABLE OF CONTENTS -- PREFACE -- PART I-THE NECKERS -- 1-The Obscure Years of Monsieur Necker -- 2-The Romance of Suzanne Curchod -- 3-Madame Necker's Drawing Room -- 4-The Trinity and the Triangle -- PART II-LOVE AND POLITICS -- 5-Marriage and Emancipation -- 6-Revolution and Intoxication -- 7-Love And Politics -- 8-The Heartbreak and the Terror -- 9-Benjamin -- 10-"The Miserable Gypsy Life" -- PART III-TWO TYRANTS -- 11-Ideology -- 12-The Ideophobe Defied -- 13-Weimar, Berlin and Fate -- 14-The Isle of Calypso -- 15-Corinne and Adolphe -- 16-Farce, Tragedy, and Histrionics -- 17-The Sword Beats The Spirit -- PART IV-THE VANITY OF HUMAN WISHES -- 18-Caliban -- 19-Defeat In Victory -- 20-Not The Port But The Grave -- EPILOGUE -- BIBLIOGRAPHICAL ESSAY -- 1. Biographies and General Studies -- 2. Memoirs and Documents -- 3. Other Works on Madame de Staël and on Members of Her Circle -- 4. Works by Madame de Staël.
Sommario/riassunto	J. Christopher Herold's 'Mistress to an Age: A Life of Madame de Staël' is a biographical exploration of the life and influence of Madame de Staël, a prominent intellectual and literary figure of the late 18th and early 19th centuries. The book delves into her complex personal relationships, her involvement in the political and intellectual history of Europe, and her enduring impact on literature and political thought.

Herold aims to offer a comprehensive yet accessible narrative that revives Madame de Staël's legacy, emphasizing her role as a central figure in the cultural and political transformations surrounding the French Revolution and the Napoleonic era. The book is intended for readers interested in European history, literature, and influential historical figures.
