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Nota di contenuto	Intro -- TABLE OF CONTENTS -- DEDICATION -- FOREWORD -- ILLUSTRATIONS -- MAPS -- NOTE TO READER -- PROLOGUE -- CHAPTER I-THE LOST MINES OF MURIBECA -- CHAPTER II - THE STONE IDOL -- 1906-1909 -- CHAPTER III - PATH TO ADVENTURE -- CHAPTER IV - FRINGE OF THE WILDERNESS -- CHAPTER V - RUBBER BOOM -- CHAPTER VI - BORN TO SORROW -- CHAPTER VII - THE ACRE -- CHAPTER VIII - RIVER OF EVIL -- CHAPTER IX - UNSAVOURY INTERLUDE -- CHAPTER X -POISONED HELL -- CHAPTER XI - UNLUCKY THIRTEEN -- 1900-1914 -- CHAPTER XII - GOOD SAVAGE -- CHAPTER XIII - ROOF OF THE WORLD -- CHAPTER XIV - THE TURN OF THE ROAD -- CHAPTER XV - BULLS AND BULTOS -- CHAPTER XVI - A PREHISTORIC PEEP -- 1915-1925 -- CHAPTER XVII - THE FRONT DOOR -- CHAPTER XVIII - FEELING THE WAY -- CHAPTER XIX - THE VEIL OF THE PRIMEVAL -- CHAPTER XX - IN THE DAWN -- CHAPTER XXI - THE VEIL DESCENDS -- CHAPTER XXII - THE DARKEST CONTINENT -- EPILOGUE BY BRIAN FAWCETT -- CHAPTER XXIII - THROUGH THE VEIL -- CHAPTER XXIV - THE NEW PRESTER JOHN -- GLOSSARY -- REQUEST FROM THE PUBLISHER.
Sommario/riassunto	Lost Trails, Lost Cities is an explorer's narrative by Colonel Percy Harrison Fawcett, compiled and arranged by Brian Fawcett from manuscripts, letters, and other records. The book chronicles Fawcett's

adventures and discoveries in the dangerous and uncharted jungles of South America, particularly during the early 20th century. It provides an account of Fawcett's expeditions in search of lost civilizations and mysterious lands, which ultimately led to his disappearance in the Amazon. The narrative captures the challenges of exploring the wilderness, including encounters with hostile environments, indigenous peoples, and the era's Rubber Boom. Fawcett's story serves as a testament to human curiosity and the relentless pursuit of knowledge. The book is intended for readers interested in exploration, history, and adventure.
