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Autore	Kalba Laura Anne <1977->
Titolo	Color in the age of impressionism : commerce, technology, and art / / Laura Anne Kalba
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2017] ©2017
ISBN	0-271-07978-9 0-271-07980-0
Descrizione fisica	1 online resource (xvii, 266 pages)
Collana	RM, refiguring modernism
Disciplina	701.85
Soggetti	Color in art Color - Social aspects - France - History - 19th century Impressionism (Art) - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 241-258) and index.
Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgments -- Introduction -- Chapter One. Michel- Eugène Chevreul, Color, and the Dangers of Excessive Variety -- Chapter Two . From Blue Roses to Yellow Violets: Flowers and the Cultivation of Color -- Chapter Three . Impressionism's Chemical Aesthetic: The Materials and Meanings of Color -- Chapter Four . Fireworks: Color, Fantasy, and the Visual Culture of Modern Enchantment -- Chapter Five . Chromolithography: Posters, Trade Cards, and the Politics of Ephemera Collecting in Fin- de-Siècle France -- Epilogue . Autochromes and Neo- Impressionism: The End of the Age of Impressionism -- Notes -- Bibliography -- Index
Sommario/riassunto	"Analyzes the impact of color technologies on the visual culture of nineteenth-century France, from the early commercialization of synthetic dyes to the Lumiere brothers' perfection of the autochrome color photography process. Examines the development of the basic aesthetic schemata of modern visual culture"--Provided by publisher.

2. Record Nr.	UNINA9910156441403321
Autore	Gresham William Lindsay
Titolo	Houdini
Pubbl/distr/stampa	Waipu : , : Pickle Partners Publishing, , 2016 ©2016
ISBN	1-78720-039-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Soggetti	Magicians Escapes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Sommario/riassunto	No Magician has captured the imagination of the World as did Harry Houdini, his very name become a byword for stunning, amazing escapes. In this authoritative biography, acclaimed author and noted psychic sceptic, William Lindsay Gresham details the life of the great man. The strands of Houdini's life are chronicled in rich detail; the stage illusions and their invention, his private life as he travelled the world and Houdini's passion for exposing the frauds and scams of the 'psychic' world. Houdini's legendary illusions are explained and give a fascinating insight into their construction, created with simplicity that is the essence of true genius.