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Titolo	The Emergence of Pre-Cinema : Print Culture and the Optical Toy of the Literary Imagination / / by Alberto Gabriele
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Introduction: The Emergence of Precinema -- Chapter 2 From Analogia Entis to the Threshold of Self-Reflexivity in the Poetry of Dante, Donne and Shakespeare -- Chapter 3 The Modern(ist) Reader: Friedrich Schlegel's Fragments, the Emergence of Modern Philology and the Montage Effect of Industrial Modernity -- Chapter 4 A Map to the Panorama: the Self-reflexive Construction of Sight and the Flickering Shadows of the Phantasmagoria Effect in Ann Radcliffe's Mysteries of Udolpho -- Chapter 5 Visions of the City of London: Mechanical Eye and Poetic Transcendence in Wordsworth's Prelude—Book 7 -- Notes -- Bibliography.
Sommario/riassunto	The book investigates the dispersed emergence of the new visual regime associated with nineteenth-century pre-cinematic spectacles in the literary imagination of the previous centuries. Its comparative angle

ranges from the Medieval and Baroque period to the visual and stylistic experimentations of the Romantic age, in the prose of Anne Radcliffe, the experiments of Friederich Schlegel, and in Wordsworth's Prelude. The book examines the cultural traces of the transformation of perception and representation in art, architecture, literature, and print culture, providing an indispensable background to any discussion of nineteenth-century culture at large and its striving for a figurative model of realism. Understanding the origins of nineteenth-century mimesis through an unacknowledged genealogy of visual practices helps also to redefine novel theory and points to the centrality of the new definition of 'historicism' irradiating from Jena Romanticism for the structuring of modern cultural studies.
