

1. Record Nr.	UNINA9910164200003321
Autore	Berger Stephen
Titolo	Trichuriasis : global status / / Stephen Berger
Pubbl/distr/stampa	Los Angeles, California : , : GIDEON Informatics, Inc, , 2017 ©2017
ISBN	1-4988-1682-7
Edizione	[2017 edition.]
Descrizione fisica	1 online resource (65 pages) : color illustrations, photographs, tables
Collana	Gideon E-Book Series
Disciplina	591.524
Soggetti	Parasitology Trichuriasis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910156414203321
Autore	Kang Han
Titolo	Human acts : A novel. / / Han Kang
Pubbl/distr/stampa	New York, : Random House Audio, 2017
ISBN	1-5247-0800-3
Edizione	[Unabridged edition.]
Descrizione fisica	1 online resource (6 audio files) : digital
Classificazione	FIC019000FIC025000FIC051000
Altri autori (Persone)	KangHan OhSandra SmithDeborah JungGreta JungJae KimJennifer LeeRaymond J SimKeong
Soggetti	Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	From the internationally bestselling author of THE VEGETARIAN, a “rare and astonishing” (The Observer) portrait of political unrest and the universal struggle for justice In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho’s best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho’s own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, HUMAN ACTS is a timeless, pointillist portrait of an historic event with reverberations still being felt

today, by turns tracing the harsh reality of oppression and the
resounding, extraordinary poetry of humanity. Read by Sandra Oh,
Greta Jung, Jae Jung, Jennifer Kim, Raymond J. Lee, and Keong Sim, with
an introduction read by Deborah Smith
