

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910156355403321  |
| Autore                  | Rykner Arnaud  |
| Titolo                  | Corps Obscenes : Pantomime, Tableau Vivant et Autres Images Pas Sages - Suivi de Note Sur le Dispositif  |
| Pubbl/distr/stampa      | Paris : , : Editions L'Harmattan, , 2015<br>©2015  |
| ISBN                    | 9782336365527<br>2336365529  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (254 pages)  |
| Collana                 | Universites / Comparaisons   |
| Soggetti                | Pantomime<br>Psychology in art   |
| Lingua di pubblicazione | Francese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | Arnaud Rykner's 'Corps obscènes' explores the subversive nature of certain theatrical images and performances from the 19th to the 21st century. The book examines how genres like pantomime and tableau vivant challenge traditional discourse by presenting unsettling images that force a reconsideration of the role of language and imagery as mediators of reality. Rykner, a professor and scholar in theatrical studies, delves into the impact of these 'small' theatrical forms on the larger cultural and psychological landscape, highlighting their ability to reveal the complexities of human psyche and desire. The work is intended for scholars and enthusiasts of theater, visual studies, and cultural history, offering a critical analysis of how these performative arts engage with modernity and cultural expression. |