

1. Record Nr.	UNINA9910156335203321
Titolo	Contested Memories and the Demands of the Past : History Cultures in the Modern Muslim World // edited by Catharina Raudvere
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-39001-5
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (X, 197 p.)
Collana	Islam and Nationalism
Disciplina	320.09
Soggetti	World politics Middle East—Politics and government Political communication Religion and sociology Political History Middle Eastern Politics Political Communication Sociology of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1: History as a Mirror and Places of Belonging. Some Introductory Remarks on History Cultures in the Muslim World -- 2: Negotiating the Homeland. Diasporic Consciousness and Social Stratification among Hadramis in the Indian Ocean -- 3:The Flag and the Street. Egypt's Generous Moment in 2011 -- 4: Public Narratives and the Construction of Memory among European Muslims -- 5: Community Life of the Polish Muslim Tatars. The Conceptions and Transmission of Religious and Cultural Heritage -- 6: "There Can Be No Other Sun in the Sky": Political myth, spirituality and legitimacy in contemporary Kazakhstan -- 7: The Politics for Cultural Heritage in Turkey Today. AKP's Uses of History in Political Rhetoric, Relation to Cultural Heritage in General and the Ottoman Legacy in Particular -- 8: Remembering Home. Christians, Muslims and the Outside World in Late-Ottoman Cilicia and Cappadocia -- 9: Experience and Literary Expression. Aleksandar Hemon and the

Issue(s) of Bosnian Identities in Yugoslavia, (Post)war Times and Diaspora.

Sommario/riassunto

This book brings together new perspectives on collective memory in the modern Muslim world. It discusses how memory cultures are established and used at national levels – in official history writing, through the erection of monuments, the fashioning of educational curricula and through media strategies – as well as in the interface with both artistic expressions and popular culture in the Muslim world at large. The representations of collective memory have been one of the foremost tools in national identity politics, grass-root mobilization, theological debates over Islam and general discussions on what constitutes ‘the modern in the Middle East’ as well as in Muslim diaspora environments. Few, if any, contemporary conflicts in the region can be understood in depth without a certain focus on various uses of history, memory cultures and religious meta-narratives at all societal levels, and in art and literature. This book will be of use to students and scholars in the fields of Identity Politics, Islamic Studies, Media and Cultural Anthropology.
