

1. Record Nr.	UNINA9910156330603321
Autore	Gonzalez George A
Titolo	The Absolute and Star Trek // by George A. Gonzalez
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319477947 3319477943
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIII, 116 p. 5 illus. in color.)
Collana	Palgrave Pivot
Disciplina	141
Soggetti	Idealism, German History - Philosophy Motion pictures, American German Idealism Philosophy of History American Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Analytic Philosophy and Star Trek -- 3. Speculation in Star Trek -- 4. The Progressive Dialectic of Star Trek -- 5. Star Trek and False Infinities -- 6. Star Trek and Language: Dasein or Speculation? -- 7. Star Trek: Prejudice versus Universal Rationality -- 8. Star Trek: Voyager: Pragmatism and Neo-Pragmatism as False Infinities -- 9. Zombies, Star Trek, and International Relations -- 10. Conclusion: The Inviability of Analytic Philosophy, as well as Bad and False Infinities.
Sommario/riassunto	This volume explains how Star Trek allows viewers to comprehend significant aspects of Georg Hegel's concept the absolute, the driving force behind history. Gonzalez, with wit and wisdom, explains how Star Trek exhibits central elements of the absolute. He describes how themes and ethos central to the show display the concept beautifully. For instance, the show posits that people must possess the correct attitudes in order to bring about an ideal society: a commitment to social justice; an unyielding commitment to the truth; and a similar commitment to scientific, intellectual discovery. These characteristics serve as perfect embodiments of Hegel's conceptualization, and

Gonzalez's analysis is sharp and exacting. George A. Gonzalez is Associate Professor of Political Science at the University of Miami, USA. He specializes in the fields of political theory, popular culture, and environmental politics and policy. In the areas of popular culture and political theory he has published two articles in the journal *Foundation: The International Review of Science Fiction*, as well as the book *The Politics of Star Trek: Justice, War, and the Future*.
