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| 1. Record Nr. | UNINA9910156313503321 |
| Titolo | Fitful histories and unruly publics : rethinking temporality and community in Eurasian archaeology / / edited by Kathryn O. Weber, Emma Hite, Lori Khatchadourian, Adam T. Smith |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , [2016] |
| ISBN | 90-04-32547-6 |
| Descrizione fisica | 1 online resource (359 pages) : illustrations (some color), maps, photographs, tables |
| Altri autori (Persone) | WeberKathryn O HiteEmma KhatchadourianLori <1975-> SmithAdam T |
| Disciplina | 958/01 |
| Soggetti | Time - Social aspects - History - Eurasia - To 1500 Community life - Eurasia - History - To 1500 Social archaeology - Eurasia Archaeology - Research - Eurasia Antiquities Archaeology - Research Community life Manners and customs Social archaeology Time - Social aspects History Electronic books. Eurasia Antiquities Asia, Central Antiquities Eurasia Social life and customs Asia, Central Eurasia |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Preliminary Material -- Fitful Histories and Unruly Publics: An Introduction / Adam T. Smith , Kathryn O. Weber , Emma Hite and Lori Khatchadourian -- 1 Tin and Oil: Can We Foresee the Future through the Remote Past? / Mikheil Abramishvili -- 2 Tempus Interruptus: Archaeological Explanation and the Unraised Columns of Olanqala Period III / Hilary Gopnik -- 3 One Eye Forward, One Eye Back: Multiple Temporalities, Community, and Social Change in the Culture History of the Southern Urals, Russian Federation (2100–1300 bc) / James A. Johnson -- 4 Echoes in Eternity: Social Memory and Mortuary Stone Monuments in Bronze-Iron Age Mongolia / Erik G. Johannesson -- 5 Paths, Pathos, and Portables: Nomadic Culture and Materiality of Movement in the Black Lands of Kalmykia / Irina Shingiray -- 6 Long-Term Occupation and Seasonal Mobility in Mongolia: A Comparative Study of Two Mobile Pastoralist Communities / Jean-Luc Houle -- 7 Bronze Age Communities and Potting Techniques along the Kazakh Steppe Fringe / Paula N. Doumani Dupuy -- 8 Settlement Mobility and the Politics of Ritual among Late Bronze Age Fortress Communities: Recent Findings from the Site of Tsaghkahovit, Armenia / Ian Lindsay -- 9 Explaining the Kura-Araxes / Mitchell S Rothman -- 10 Land of the Unrule-ables: Bactria in the Achaemenid Period / Xin Wu -- 11 Unruly Remains: Ethnogenesis and Physical Anthropology in the South Caucasus / Maureen E. Marshall -- 12 Chinese Autochthony and the Eurasian Context: Archaeology, Mythmaking and Johan Gunnar Andersson's "Western Origins" / Magnus Fiskesjö -- 13 Orientalism in Russia: The Caucasus, Historical Narrative and the Formation of a National Identity / Kathryn O. Weber -- Index / Kathryn O. Weber , Emma Hite , Lori Khatchadourian and Adam T. Smith.

Sommario/riassunto

Fitful Histories and Unruly Publics re-examines the relationship between Eurasia's past and its present by interrogating the social construction of time and the archaeological production of culture. Traditionally, archaeological research in Eurasia has focused on assembling normative descriptions of monolithic cultures that endure for millennia, largely immune to the forces of historical change. The papers in this volume seek to document forces of difference and contestation in the past that were produced in the perceptible engagements of peoples, things, and places. The research gathered here convincingly demonstrates that these forces made social life in ancient Eurasia rather more fitful and its publics considerably more unruly than archaeological research has traditionally allowed. Contributors are Mikheil Abramishvili, Paula N. Doumani Dupuy, Magnus Fiskesjö, Hilary Gopnik, Emma Hite, Jean-Luc Houle, Erik G. Johannesson, James A. Johnson, Lori Khatchadourian, Ian Lindsay, Maureen E. Marshall, Mitchell S. Rothman, Irina Shingiray, Adam T. Smith, Kathryn O. Weber and Xin Wu.

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| 2. Record Nr. | UNISA996387261703316 |
| Autore | Coles Elisha <1640?-1680.> |
| Titolo | A dictionary, English-Latin, and Latin-English [[electronic resource]] : containing all things necessary for the translating of either language into the other. : To which end many things that were erroneous are rectified, many superfluities retrenched, and very many defects supplied. : And all suited to the meanest capacities in a plainer method than heretofore : being (for ease) reduced to an alphabetical order, and explained in the mother tongue. : And towards the completing of the English part (which has been long desired) here are added thousands of words, phrases, proverbs, proper names, and many other usefull things mentioned in the preface to the work. / / By Elisha Coles, late of Magdalen Colledge, Oxon, now one of the ushers in Merchant-Taylors School, London |
| Pubbl/distr/stampa | London, : Printed and are to be sold by Peter Parker ... and by Thomas and John Guy ..., 1677 |
| Descrizione fisica | [872] p |
| Soggetti | Latin language - Dictionaries - English English language - Dictionaries - Latin |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Text printed in triple columns. Reproduction of original in: Llyfrgell Genedlaethol Cymru/National Library of Wales. |
| Sommario/riassunto | eebo-0098 |