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Autore	Quirk Sophie
Titolo	The Politics of British Stand-up Comedy : The New Alternative // by Sophie Quirk
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	9783030011055 3030011054
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (IX, 131 p. 3 illus. in color.)
Collana	Palgrave Studies in Comedy, , 2731-4340
Disciplina	792.23 792.760941
Soggetti	Comedy Popular culture Motion picture acting Comedy Studies Popular Culture Screen Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. "Where Are All the Right-Wing Comedians?" -- 3. Political Challenges of the Millennial Era -- 4. Experimentation: Class, Controversy and an Artistic Lifeline -- 5. Conclusion: Widening the Theoretical Basis for Assessing Stand-Up Politics.
Sommario/riassunto	This Palgrave Pivot questions how a new generation of alternative stand-up comedians and the political world continue to shape and influence each other. The Alternative Comedy Movement of the late 1970s and 1980s can be described as a time of unruly experimentation and left-wing radicalism. This book examines how alternative comedians continue to celebrate these characteristics in the twenty-first century, while also moving into a distinct phase of artistic development as the political context of the 1970s and 1980s loses its immediacy. Sophie Quirk draws on original interviews with comedians including Tom Allen, Josie Long, John-Luke Roberts and Tony Law to chart how alternative comedians are shaped by, and in turn respond to,

contemporary political challenges from neoliberalism to Brexit, class controversy to commercialism. She argues that many of our assumptions about comedy's politics must be challenged and updated. This book is essential reading for anyone who wants to understand the working methods and values of today's alternative comedians.

2. Record Nr.	UNINA9910156311903321
Autore	Zhang Juan
Titolo	The Art of Neighbouring / edited by Martin Saxer and Juan Zhang
Pubbl/distr/stampa	Amsterdam University Press, 2017 Amsterdam : , : Amsterdam University Press, , [2016] ©2017
ISBN	1-003-70529-4 1-04-078502-6 90-485-3262-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 pages) : illustrations, maps
Collana	Asian borderlands ; ; 2
Disciplina	327.51
Soggetti	Borderlands - China China Foreign relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 241-261) and index.
Nota di contenuto	Frontmatter -- Contents -- Chapters and Locations -- Foreword and Acknowledgements -- Introduction / Zhang, Juan / Saxer, Martin -- Section 1. Borderworlds -- 1. Bright Lights across the River / Billé, Franck -- 2. Realms of Free Trade, Enclaves of Order / Nyíri, Pál -- 3. New Roads, Old Trades / Saxer, Martin -- Section 2. Neighbouring beyond Proximity -- 4. Trading on Change / Alff, Henryk -- 5. A World Community of Neighbours in the Making / Bulag, Uradyn E. -- 6. The Mobile and the Material in the Himalayan Borderlands / Harris, Tina -- Section 3. Agonistic Intensities -- 7. Odd Neighbours / Vasantkumar, Chris -- 8. 'China is Paradise' / Egreteau, Renaud -- 9. Neighbouring in Anxiety along the China-Vietnam Border / Zhang, Juan -- 10. China's Animal Neighbours / Fiskesjö, Magnus -- About the Authors --

Sommario/riassunto

For the nations on its borders, the rapid rise of China represents an opportunity-but it also brings worry, especially in areas that have long been disputed territories of contact and exchange. This book gathers contributors from a range of disciplines to look at how people in those areas are actively engaging in making relationships across the border, and how those interactions are shaping life in the region-and in the process helping to reconfigure the cultural and political landscape of post-Cold War Asia.

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