

1. Record Nr.	UNINA9910156309403321
Autore	Chen Lai
Titolo	The Core Values of Chinese Civilization / / by Lai Chen
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2017
ISBN	9789811033674
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (X, 179 p.)
Disciplina	181
Soggetti	Philosophy, Asian Ethnology—Asia Non-Western Philosophy Asian Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The Philosophical Foundations of Chinese Civilization -- The Values and Worldview of Chinese Civilization -- A Brief Account of the Development of the Chinese Intellectual Tradition -- The Rise and Development of Modern "Guoxue".- Appendix.
Sommario/riassunto	Drawing on the core values of western civilization, the author refines the counterparts in Chinese civilization, summarized as four core principles: duty before freedom, obedience before rights, community before individual, and harmony before conflict. Focusing on guoxue or Sinology as the basis of his approach, the author provides detailed explanations of traditional Chinese values. Recent scholars have addressed the concept of guoxue since the modern age, sorting through it and piecing it together, which has produced an extremely abundant range of information. However, given that the concepts and theories involved have been left largely unanalyzed, this book develops a theoretical treatment of them in several important respects. First, it analyzes the mindset of guoxue, examining the dominant ideas and values of the era from which the term "guoxue" arose, focusing on its connection to early changes and trends in society and culture, and distinguishing three key phases of development. Past scholars mainly had in mind the range of objects studied in guoxue when defining it, and what this book underscores is the meaning of guoxue as a modern

body of research. Secondly, it assesses several phases in the modern evolution of the body of guoxue research from the beginning to the end of the 20th century, i.e., ending with the later phase of the National Heritage movement. Third and lastly, the book explores the various main modes of modern guoxue, which correspond step by step with the evolutionary phases of guoxue research.
