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Nota di contenuto	Fantasies of antiquity / Brett M. Rogers, Benjamin Eldon Stevens -- Classical apparitions in (pre-)modern fantasy -- Classical epic and the poetics of modern fantasy / Jesse Weiner -- Theorizing fantasy: enchantment, parody, and the classical tradition / Cecilie Flugt -- The mirror crack'd: fractured classicisms in the pre-Raphaelites and Victorian illustration / Genevieve S. Gessert -- Classical antiquity and the timeless horrors of H.P. Lovecraft / Robinson Peter Kramer -- False medievalism & other ancient fantasies -- Ancient underworlds in J.R.R. Tolkien's The hobbit / Benjamin Eldon Stevens -- C.S. Lewis's The voyage of the "Dawn Treader" and Apuleius' Metamorphoses / Jeff Winkle -- A time for fantasy: retelling Apuleius in in C.S. Lewis's Till we have faces / Marcus Folch -- Children and (other) ancient monsters -- The classical pantheon in children's fantasy literature / Sarah Annes Brown -- Orestes & the half-blood prince: ghosts of Aeschylus in the Harry Potter series / Brett M. Rogers -- Filthy harpies and fictive knowledge in Philip Pullman's Dark materials trilogy / Antonia Syson -- Girls in bears' clothing in Greek mythology and Disney/Pixar's brave / Elizabeth Manwell -- (Post)modern fantasies of antiquity -- Fantasies of Mimnermos in Anne Carson's "The brainsex paintings" (Plainwater) / Sasha-Mae Eccleston -- Aeneas' American new world in Jo Graham's Black ships / Jennifer A. Rea -- Genre, mimesis, and Virgilian intertext

in George R.R. Martin's A song of ice and fire / Ayelet Haimson Lushkov.

Sommario/riassunto

'Classical Traditions in Modern Fantasy' presents 15 all-new essays on how fantasy draws on ancient Greek and Roman mythology, philosophy, literature, history, art, and cult practice.