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Nota di contenuto	Intro -- TABLE OF CONTENTS -- DEDICATION -- FOREWORD -- PART ONE-LAST BASTION -- CHAPTER 1-THE LITTLE SINGAPORE -- CHAPTER 2-TOBRUK OF THE PACIFIC -- CHAPTER 3-JAPAN 'E COME! -- CHAPTER 4-ONE EYE COCKED -- CHAPTER 5-OUT OF NEWSPAPERS, OUT OF MIND -- PART TWO-THE INVISIBLE WAR -- CHAPTER 6-THE NEEDLE POINT -- CHAPTER 7-'OSSIKAR, OSSIKAR!' -- CHAPTER 8-THE DARK RIVER -- CHAPTER 9-O WILD ELOA -- CHAPTER 10-THE HAPPY VALLEY -- CHAPTER 11-ROAD TO SALAMAUA -- CHAPTER 12-MEN AND THE JUNGLE -- PART THREE-FORESTS OF DREADFUL NIGHT -- CHAPTER 13-WAR BASE -- CHAPTER 14-MARCH ON KOKODA -- CHAPTER 15-RETREAT IN THE MOUNTAINS -- CHAPTER 16-LAW OF NATURE -- CHAPTER 17-THE PROBLEM OF THE PRIMITIVE -- PART FOUR-PATTERN FOR VICTORY -- CHAPTER 18-PASSAGE TO GUADALCANAL -- CHAPTER 19-THE SECRET INVADERS -- CHAPTER 20-PLAN AND ITS TESTING -- CHAPTER 21-UNFINISHED STORY.
Sommario/riassunto	Green Armour by Osmar White provides a detailed account of the Pacific theater during World War II, focusing on the challenges faced by Allied forces in the swamps and jungles of New Guinea and the Solomon Islands. The book draws from the author's personal diaries and dispatches, offering a vivid depiction of the harsh terrain and climate that shaped military strategies. White examines the Japanese

early successes and the eventual Allied strategies that led to victory, highlighting the role of geography and environment in warfare. Intended for readers interested in military history and World War II, the book provides insight into the strategic and human elements of the Pacific conflict.
