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Sommario/riassunto	K. Vale delivers a hot read in Balancing Act: Greg Dwyer and Kyrie Li are living the glorious couple life in New York City. Or are they? When struggling actor Kyrie lands a modeling job, he's ecstatic to have extra cash to spend on his best-friend-turned-boyfriend. Of course, Greg is suspicious Anders Berglund, the gorgeous and androgynous Swedish cover model the designers love to pair with Kyrie, is after his man. And maybe Kyrie encourages a growing closeness with the guy? Greg is probably to blame if Kyrie is drawn to the openly gay and seriously beautiful Andy. With Andy, Kyrie can be himself, as loud and proud as he's always been. But Greg's sexuality stays firmly locked in the closet except when he's with Kyrie's supportive family or alone with the man he loves. To make matters worse, Greg's out-of-touch mom meets with financial ruin and moves in with the couple, forcing him into the closet in his own home. Can Greg find a way to stand up to Mommy Dearest and win back a love he fought so hard to reach? He discovers the road to pride begins at home and with accepting oneself first. Otherwise, it's just a dead-end street. Book 4 in the Shooting Stars series.