

1. Record Nr.	UNINA9910156256903321
Autore	Kominko Maja
Titolo	From dust to digital : ten years of the Endangered Archives Programme // edited by Maja Kominko
Pubbl/distr/stampa	Open Book Publishers, 2015 Cambridge, England : , : Open Book Publishers, , 2015 ©2015
ISBN	1-78374-065-5 2-8218-7626-2 1-78374-064-7
Descrizione fisica	1 online resource (lxviii, 651 pages) : illustrations (some color), maps, photographs; digital, PDF file(s)
Disciplina	025.84
Soggetti	Archival materials - Digitization Digital preservation Cultural property - Protection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Available through Open Book Publishers.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / Lisbet Rausing and Peter Baldwin --Preserving the past : creating the Endangered Archives Programme / Barry Supple --The Endangered Archives Programme after ten years / Anthea Case --What the Endangered Archives Programme does --Crumb trails, threads and traces : Endangered Archives and history / Maja Kominko --The "written landscape" of the central Sahara : recording and digitising the Tifinagh inscriptions in the Tadrart Acacus Mountains / Stefano Biagetti, Ali Ait Kaci and Savino di Lernia --Metadata and endangered archives : lessons from the Ahom manuscripts project / Stephen Morey --Unravelling Lepcha manuscripts / Heleen Plaisier --Technological aspects of the monastic manuscript collection at May Wayni, Ethiopia / Michael Gervers and Jacek Tomaszewski --Localising Islamic knowledge : acquisition and copying of the Riyadhha Mosque manuscript collection in Lamu, Kenya / Anne Bang --In the shadow of Timbuktu : the manuscripts of Djenne / Sophie Sarin --The first Gypsy/Roma

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### Sommario/riassunto

"Much of world's documentary heritage rests in vulnerable, little-known and often inaccessible archives. Many of these archives preserve information that may cast new light on historical phenomena and lead to their reinterpretation. But such rich collections are often at risk of being lost before the history they capture is recorded. This volume celebrates the tenth anniversary of the Endangered Archives Programme at the British Library, established to document and publish online formerly inaccessible and neglected archives from across the globe. From Dust to Digital showcases the historical significance of the collections identified, catalogued and digitised through the Programme, bringing together articles on 19 of the 244 projects supported since its inception. These contributions demonstrate the range of materials documented -- including rock inscriptions, manuscripts, archival records, newspapers, photographs and sound archives -- and the wide geographical scope of the Programme. Many of the documents are published here for the first time, illustrating the potential these collections have to further our understanding of history."--Publisher's website.

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