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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | The political and social landscape of Salvador da Bahia -- Slavery in Salvador -- The contradictions of cultural politics in Salvador da Bahia: 1970s to the present -- The emergence of the Movimento Negro Unificado: the rise of a new racial politics -- Affirmative action and education in Brazil -- Black education, affirmative action, and citizenship in Salvador da Bahia: the Steve Biko Cultural Institute and the Pre-vestibular Para Negros e Carentes movement -- Black electoral politics in Salvador from the 1970s to the 2000s. |
| Sommario/riassunto      | Kwame Dixon breaks new ground in this study by examining how Black politics, both cultural and formal, have been articulated in Brazil and the ways in which the state responds to Afro-Brazilian demands for equality. Using Salvador, Bahia as a case study, Dixon unpacks how Afro-Brazilians there reconfigure and challenge notions of citizenship, race, gender, territory, belonging, and national identity.   |