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Autore	Chapman Rob
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ISBN	0-7603-5486-3
Descrizione fisica	1 online resource (203 pages) : illustrations (some color), photographs
Disciplina	372.87
Soggetti	Musical groups
	New Barbarians (Musical group)
	Rock groups - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Devil's work Cockroaches Some neck Honest Ron's rock, roll, jazz, and R&B band Neophyte Barbarians Blind date Storming the gates No one here but us chickens Rip this joint Troublemakers Encore Finale.
Sommario/riassunto	Get the behind-the-music story of the New Barbarians, the short-lived band founded by the Rolling Stones lead guitarist Ron Wood! In 1979, Rolling Stones lead guitarist Ron Wood founded the New Barbarians. The group's all-star lineup included Wood's fellow Rolling Stones guitarist Keith Richards, jazz bassist Stanley Clarke, former Faces keyboardist lan McLagan, Stones confederate and saxophonist Bobby Keys, and drummer Joseph "Zigaboo" Modeliste from the Meters. The band formed in 1979, toured, and played its final concert in 1980- gone, but not forgotten. Now fans can learn the untold story of this legendary band, recounted through never-before-seen photography and in-depth interviews. The New Barbarians offers an intimate look at the brief history of a band that built a cult following in record time. The band became known for hard-edged music, but it also gained notoriety for events such as the riot at the New Barbarians' first concert in Milwaukee-a riot that broke out when the "special guests" did not appear during the show. This and more wild, rollicking stories are

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included in The New Barbarians, which features behind-the-scenes anecdotes about the band members as well as dirt about its famous tour, plus background on the widespread influence of its music. Featuring never-before-published photography of the band by Bruce Silberman, who accompanied the New Barbarians on their US tour in 1979, this book is a feast for Stones fans and an essential contribution to rock and roll history.