

1. Record Nr.	UNINA9910156234803321
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Titolo	Gothic death 1740-1914 : a literary history // Andrew Smith
Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , [2016] ©2016
ISBN	1-5261-0108-4 1-5261-1525-5 1-5261-0107-6
Descrizione fisica	1 online resource (219 pages)
Disciplina	823.087209
Soggetti	Tod (Motiv) Gothic novel Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Drawing on a range of popular Gothic and Victorian novels, poems and short stories, this book provides the first full length study of representations of death and dying in Gothic texts between 1740 and 1914.