

1. Record Nr.	UNINA9910156232603321
Titolo	British Television Drama : Past, Present and Future // edited by J. Bignell, S. Lacey
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	9781137327574 113732757X 9781137327581 1137327588
Edizione	[2nd ed. 2014.]
Descrizione fisica	XII, 255 s
Classificazione	PER010010PER010030SOC052000
Disciplina	822.025
Soggetti	Culture Motion pictures Television broadcasting Motion pictures - Production and direction Motion picture authorship Film genres Motion pictures - History Sociology of Culture Film and Television Studies Directing Screenwriting Genre Studies Film and TV History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Contents -- Acknowledgements -- Notes on the Contributors -- Editors' Introduction -- 1. Contexts; Tony Garnett -- PART I: INSTITUTIONS AND TECHNOLOGIES -- Editors' Introduction to Part I -- 2. Sydney Newman and the 'Golden Age'; Shaun Sutton -- 3. Television Drama Series: a Producer's View; Irene Shubik -- 4. TV Drama: Then and Now; John McGrath -- 5. Writing Television

Drama - Then and Now; Andrew Davies -- 6 Brookside: The Technology Backstory; Phil Redmond -- 7 Plot Inflation in Greater Weatherfield: Coronation Street in the 1990s; Billy Smart -- 8 Persuaded? The Impact of Changing Production Contexts on Three Adaptations of Persuasion; Sarah Cardwell -- PART II: FORMATS AND GENRES -- Editors' Introduction to Part II -- 9. 'The Age of Innocence'; Alan Plater -- 10. Playing Shops, Shopping Plays: The Effect of the Internal Market on Television Drama; David Edgar -- 11. 'A Hero Mumsy': Parenting, Power, and Production Changes in The Sarah Jane Adventures; Victoria Byard -- 12. Downton Abbey: Reinventing the British Costume Drama; James Chapman -- 13. What Do Actors Do When They Act? John Caughie -- CODA: Timothy West discusses 'Acting on Stage: Acting on Screen', followed by extracts from the discussion after his and John Caughie's presentations. -- PART III: REPRESENTATIONS -- 14. The 1970s: Regional Variations; Barry Hanson -- 15. 'What Truth is there in this Story?': The Dramatisation of Northern Ireland; Edward Braun -- 16. Moving Waterloo Road from Rochdale to Greenock: Exploring a Sense of Place in Drama Series; Cameron Roach -- 17. Too Secret for Words: Coded Dissent in Female-authored Wednesday Plays; Madeleine Macmurrough-Kavanagh -- 18. 'Ah! Our very own Juliet Bravo, or is it Jill Gascoine?' Ashes to Ashes and Representations of Gender; Ben Lamb -- 19. Power Plays: Gender, Genre, and Lynda La Plante; Julia Hallam -- Editors' Conclusion -- Select Bibliography -- Index.

Sommario/riassunto

Featuring leading scholars of British television drama and noted writers and producers from the television industry, this new edition of British Television Drama evaluates past and present TV fiction since the 1960s, and considers its likely future.
