1. **Record Nr.**   UNICAMPANIAVAN00127165

   Titolo   Statistical Quality Technologies : Theory and Practice / Yuhlong Lio … [et al.] editors]

   Pubbl/distr/stampa   Cham, : Springer, 2019

   Titolo uniforme   Statistical Quality Technologies

   Descrizione fisica   xix, 402 p. : ill. ; 24 cm

   Soggetti   62-XX - Statistics [MSC 2020]

   62Nxx - Survival analysis and censored data [MSC 2020]

   62P30 - Applications of statistics in engineering and industry; control charts [MSC 2020]

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

2. **Record Nr.**   UNINA9910156232603321

   Titolo   British Television Drama : Past, Present and Future / / edited by J. Bignell, S. Lacey

   Pubbl/distr/stampa   London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014

   ISBN   9781137327574

   113732757X

   9781137327581

   1137327588

   Edizione   [2nd ed. 2014.]

   Descrizione fisica   XII, 255 s

   Classificazione   PER010010PER010030SOC052000

   Disciplina   822.025

   Soggetti   Culture

   Motion pictures

   Television broadcasting

   Motion pictures - Production and direction

   Motion picture authorship

   Film genres

   Motion pictures - History

   Sociology of Culture

   Film and Television Studies

   Directing

Screenwriting
Genre Studies
Film and TV History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Contents -- Acknowledgements -- Notes on the Contributors -- Editors' Introduction -- 1. Contexts; Tony Garnett -- PART I: INSTITUTIONS AND TECHNOLOGIES -- Editors' Introduction to Part I -- 2. Sydney Newman and the 'Golden Age'; Shaun Sutton -- 3. Television Drama Series: a Producer's View; Irene Shubik -- 4. TV Drama: Then and Now; John McGrath -- 5. Writing Television Drama - Then and Now; Andrew Davies -- 6 Brookside: The Technology Backstory; Phil Redmond -- 7 Plot Inflation in Greater Weatherfield: Coronation Street in the 1990s; Billy Smart -- 8 Persuaded? The Impact of Changing Production Contexts on Three Adaptations of Persuasion; Sarah Cardwell -- PART II: FORMATS AND GENRES -- Editors' Introduction to Part II -- 9. 'The Age of Innocence'; Alan Plater -- 10. Playing Shops, Shopping Plays: The Effect of the Internal Market on Television Drama; David Edgar -- 11. 'A Hero Mumsy': Parenting, Power, and Production Changes in The Sarah Jane Adventures; Victoria Byard -- 12. Downton Abbey: Reinventing the British Costume Drama; James Chapman -- 13. What Do Actors Do When They Act? John Caughie -- CODA: Timothy West discusses 'Acting on Stage: Acting on Screen', followed by extracts from the discussion after his and John Caughie's presentations. -- PART III: REPRESENTATIONS -- 14. The 1970s: Regional Variations; Barry Hanson -- 15. 'What Truth is there in this Story?': The Dramatisation of Northern Ireland; Edward Braun -- 16. Moving Waterloo Road from Rochdale to Greenock: Exploring a Sense of Place in Drama Series; Cameron Roach -- 17. Too Secret for Words: Coded Dissent in Female-authored Wednesday Plays; Madeleine Macmurraugh-Kavanagh -- 18. 'Ah! Our very own Juliet Bravo, or is it Jill Gascoine?' Ashes to Ashes and Representations of Gender; Ben Lamb -- 19. Power Plays: Gender, Genre, and Lynda La Plante; Julia Hallam -- Editors' Conclusion -- Select Bibliography -- Index.
Sommario/riassunto	Featuring leading scholars of British television drama and noted writers and producers from the television industry, this new edition of British Television Drama evaluates past and present TV fiction since the 1960s, and considers its likely future.