

1. Record Nr.	UNINA9910156232503321
Autore	Van der Wiel Reina
Titolo	Literary Aesthetics of Trauma : Virginia Woolf and Jeanette Winterson / / by Reina Van der Wiel
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-349-45682-9 1-137-31101-0
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (262 p.)
Classificazione	18.05 17.93
Disciplina	823/.912
Soggetti	British literature Literature—History and criticism Literature, Modern—20th century Literature—Philosophy Fiction Aesthetics British and Irish Literature Literary History Twentieth-Century Literature Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Trauma, Psychoanalysis, Literary Form; 1 Writing the Body: Trauma, Woolf, Winterson; 2 Symbolization, Thinking and Working-Through: British Object Relations Theory; 3 "The Most Difficult Abstract Piece of Writing": "Time Passes" as Container; 4 "Ideas of Feeling": Symbolic Transformation in Modernist Formalist Aesthetics; 5 Woolf's Embodied Cognitive Aesthetics: The Waves; 6 From Form to Feeling: Trauma and Affective Excess in Art & Lies; 7 "The Story of My Life": Winterson's Adoption, Art and Autobiography; Coda; Notes; Bibliography Index

Sommario/riassunto

Literary Aesthetics of Trauma: Virginia Woolf and Jeanette Winterson investigates a fundamental shift, from the 1920s to the present day, in the way that trauma is aesthetically expressed. Modernism's emphasis on impersonality and narrative abstraction has been replaced by the contemporary trauma memoir and an ethical imperative to bear witness.
