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Adoption, Art and Autobiography; Coda; Notes; Bibliography  
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Sommario/riassunto

Literary Aesthetics of Trauma: Virginia Woolf and Jeanette Winterson investigates a fundamental shift, from the 1920s to the present day, in the way that trauma is aesthetically expressed. Modernism's emphasis on impersonality and narrative abstraction has been replaced by the contemporary trauma memoir and an ethical imperative to bear witness.

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