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-- Wired Versus Space Radio (1927) -- Part IV. Wireless -- [Editorials] (1909) -- From The Wireless Telephone (1911) -- A Treatise on Wireless Telegraphy (1913) -- The Future of Wireless (1916) -- From Radio for All (1922) -- Radio Broadcasting (1922) -- Is Radio at a Standstill? (1926) -- Edison and Radio (1926) -- Why the Radio Set Builder (1927) -- Radio Enters a New Phase (1927) -- The Short-Wave Era (1928) -- Part V. Television -- Television and the Telephot (1909) -- A Radio-Controlled Television Plane (1924) -- After Television--- What? (1927) -- Television Technique (1931) -- Part VI. Sound -- Hearing Through Your Teeth (1916) -- Grand Opera by Wireless (1919) -- The Physiophone: Music for the Deaf (1920) -- The "Pianorad" (1926) -- Part VII. Scientifiction -- Signaling to Mars (1909) -- Our Cover (1913) -- Phoney Patent Offizz: Bookworm's Nurse (1915) -- Imagination Versus Fact (1916) -- Interplanetarian Wireless (1920) -- An American Jules Verne (1920) -- 10,000 Years Hence (1922) -- Predicting Future Inventions (1923) -- The Dark Age of Science (1925) -- A New Sort of Magazine (1926) -- The Lure of Scientifiction (1926) -- Fiction Versus Facts (1926) -- Editorially Speaking (1926) -- Imagination and Reality (1926) -- How to Write "Science" Stories (1930) -- Science Fiction vs. Science Faction (1930) -- Wonders of the Machine Age (1931) -- Reasonableness in Science Fiction (1932) -- Part VIII. Selected Fiction -- Ralph 124C 41+, part 3 (1911) -- The Scientific Adventures of Baron Munchhausen, part 5: "Munchhausen Departs for the Planet Mars" (1915) -- The Magnetic Storm (1918) -- The Electric Duel (1927) -- The Killing Flash (1929) -- Notes -- Index -- Chronological Contents -- Preface: How to Use This Book -- Acknowledgments -- Introduction -- A New Interrupter (1905) -- The Dynamophone (1908) -- The Aerophone Number (1908) -- The Wireless Joker (1908) -- The Wireless Association of America (1909) -- [Editorials] (1909) -- Signaling to Mars (1909) -- Television and the Telephot (1909) -- The Roberts Wireless Bill (1910) -- From The Wireless Telephone (1911) -- The Born and the Mechanical Inventor (1911) -- Ralph 124C 41+, part 3 (1911) -- The Alexander Wireless Bill (1912) -- Wireless and the Amateur: A Retrospect (1913) -- Our Cover (1913) -- A Treatise on Wir.

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## Sommario/riassunto

"In 1905, a young Jewish immigrant from Luxembourg founded an electrical supply shop in New York. This inventor, writer, and publisher Hugo Gernsback would later become famous for launching the first science fiction magazine, *Amazing Stories*, in 1926. But while science fiction's annual Hugo Awards were named in his honor, there has been surprisingly little understanding of how the genre began among a community of tinkerers all drawn to Gernsback's vision of comprehending the future of media through making. In *The Perversity of Things*, Grant Wythoff makes available texts by Hugo Gernsback that were foundational both for science fiction and the emergence of media studies. Wythoff argues that Gernsback developed a means of describing and assessing the cultural impact of emerging media long before media studies became an academic discipline. From editorials and blueprints to media histories, critical essays, and short fiction, Wythoff has collected a wide range of Gernsback's writings that have been out of print since their magazine debut in the early 1900s. These articles cover such topics as television; the regulation of wireless/radio; war and technology; speculative futures; media-archaeological curiosities like the dynamophone and hypnobioscope; and more. All together, this collection shows how Gernsback's publications evolved from an electrical parts catalog to a full-fledged literary genre. The *Perversity of Things* aims to reverse the widespread misunderstanding of Gernsback within the history of science fiction criticism. Through

painstaking research and extensive annotations and commentary,  
Wythoff reintroduces us to Gernsback and the origins of science fiction"

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