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Sommario/riassunto	Her reflection had one remaining sword by her plexigloss hips... Lona Margolis, thirty-two year old interior designer, flower arranger and sometimes model, one night sees her reflection in the mirror change shape while having strange interludes with a man's voice. As her mirror keeps reshaping and uncovering her, her neighbor, in an inspired frenzy, paints six portraits of her emerging essences. They are all sold immediately and as she begins to follow clues about the origin's of the man's voice, she begins a coming of age journey of a slightly mystical involution, reuniting herself with each painting and grappling with unifying her latent inner landscapes as a daughter to a distant Russian born father, her potency as a healer and a modern Eve.