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Titolo	Popular Music in Eastern Europe : Breaking the Cold War Paradigm // edited by Ewa Mazierska
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Nota di contenuto	Introduction: Popular Music in Eastern Europe: Breaking the 'Cold War Paradigm' - Ewa Mazierska -- Part 1: State Policies and its Interpretation by Grassroots -- 1. Propagated, Permitted or Prohibited? State Strategies to Control Musical Entertainment in the First Two Decades of Socialist Hungary - Ádám Ignácz -- 2. Pop-Rock and Propaganda during the Ceausescu Regime in Communist Romania - Doru Pop -- 3. Estonian Invasion as Western Ersatz-pop - Aimar Ventsel -- 4. The Eagle Rocks: Isolation and Cosmopolitanism in Albania's Pop-Rock Scene - Bruce Williams -- Part 2: The Function of 'Gatekeepers' -- 5. Censorship, Dissent and the Metaphorical Language

of GDR Rock - David Robb -- 6. Folk Music as a Folk Enemy: Music Censorship in Socialist Yugoslavia - Ana Hofman -- 7. 'The Second Golden Age': Popular Music Journalism during the Late Socialist Era of Hungary - Zsófia Réti -- 8. Youth under Construction: The Generational Shifts in Popular Music Journalism in Poland of the 1980s - Klaudia Rachubiska and Xawery Staczyk -- 9. The Birth of Socialist Disc Jockey: Between Music Guru, DIY Ethos and Market Socialism - Marko Zubak -- Part 3: Eastern European Stars -- 10. Karel Gott: The Ultimate Star of Czechoslovak Pop Music - Petr A. Bílek -- 11. Czesaw Niemen: Between Enigma and Political Pragmatism - Ewa Mazierska -- 12. Omega: Red Star from Hungary - Bence Csatári and Béla Szilárd Jávorszky -- 13. Perverse Imperialism: Republika's Phenomenon in the 1980s - Piotr Fortuna. .

Sommario/riassunto

'This collection represents a multidisciplinary examination of popular music in Eastern Europe during the period of state socialism. By exploring the music of these countries with an internal focus, rather than in a simplistic relation to Western popular culture and the Western imagination, the role of the DJ, of stars, of journalism, of language and technology, as well as politics and youth culture are explored in relation to national politics and culture, between nations and between cultures. What emerges is a series of detailed explorations of music in individual contexts that collectively draw attention to the complexities and nuances of popular music production and consumption in the Eastern Bloc.' – Simon Poole, Falmouth University, UK This book explores popular music in Eastern Europe during the period of state socialism, in countries such as Poland, Hungary, Yugoslavia, Romania, Czechoslovakia, the GDR, Estonia and Albania. It discusses the policy concerning music, the greatest Eastern European stars, such as Karel Gott, Czesaw Niemen and Omega, as well as DJs and the music press. By conducting original research, including interviews and examining archival material, the authors take issue with certain assumptions prevailing in the existing studies on popular music in Eastern Europe, namely that it was largely based on imitation of western music and that this music had a distinctly anti-communist flavour. Instead, they argue that self-colonisation was accompanied with creating an original idiom, and that the state not only fought the artists, but also supported them. The collection also draws attention to the foreign successes of Eastern European stars, both within the socialist bloc and outside of it.

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Titolo

Developing and evaluating methods for using American Community Survey data to support the school meals programs : interim report // Panel on Estimating Children Eligible for School Nutrition Programs Using the American Community Survey ; Allen L. Schirm and Nancy J. Kirkendall, editors ; Committee on National Statistics, Division of Behavioral and Social Sciences

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National Research Council

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Nota di contenuto

1. Introduction -- 2. The school meals programs -- 3. The American Community Survey and other data sources -- 4. Conceptual framework and design of school district case studies -- 5. Technical approach to estimation -- 6. Evaluation of estimates -- 7. Operational feasibility.

Sommarario/riassunto

The National School Lunch Program and the School Breakfast Program, administered by the Food and Nutrition Service of the U.S. Department of Agriculture (USDA), are key components of the nation's food security safety net, providing free or low-cost meals to millions of school-age children each day. Under the most commonly adopted provisions, USDA reimburses districts for meals served on the basis of data collected in a "base year," during which applications are taken. After 3 or 4 years, applications must be taken again to establish new base-year data, unless the district provides evidence that local conditions have not changed. A special provision that does not require applications to be taken every few years would reduce burden, be more attractive to

school districts, and potentially increase student participation by expanding access to free meals. To support the development of such a provision, the Food and Nutrition Service asked the National Academies to study the technical and operational issues that arise in using data from the American Community Survey (ACS)-a new continuous survey replacing the long-form survey of the decennial census-to obtain estimates of students who are eligible for free and reduced-price meals for schools and school districts. Such estimates would be used to develop "claiming percentages" that, if sufficiently accurate, would determine federal reimbursements to districts for the schools that provide free meals to all students under a new special provision that eliminates the base-year requirements of current provisions.
