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Titolo	The Lebanese Media : Anatomy of a System in Perpetual Crisis // by Sarah El-Richani
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. Theoretical Overview: Comparative research and the Lebanese State -- 3. Anatomy of the Lebanese Media -- 4. Moving beyond: Amended Dimensions, Salient Factors – An Emerging Model -- 5. Conclusions, Contributions to the Field, and Recommendations for Further Research.
Sommario/riassunto	This book presents an analysis of the current Lebanese media system. From a theoretical angle, it discusses the extent to which this system can be analyzed using the ideal types put forth by Hallin and Mancini in their seminal work Comparing Media Systems. Sarah El-Richani

assesses the complex dimensions developed by the two scholars and utilizes their work as inspiration for a process of remodeling, amending the sub-indicators to identify salient factors and suggesting a new model. Featuring the views of over 60 stakeholders, this book gives a rare, critical, and concise account of the Lebanese media system.

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