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Collana	Critical Insights
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Soggetti	Psychological fiction, English - History and criticism Adventure stories, English - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On Joseph Conrad / Jeremiah Garsha -- Biography of Joseph Conrad / Jeremiah Garsha -- Joseph Conrad's Imperial Writings in a Postcolonial World / Joshua Pritchard -- The Discursive Evolution of Conrad's Critiques: A Historiography of Critical Receptions to Heart of Darkness / Taryn B. Cornell -- Travelling in Shadowlands: Colonialism and the Holocaust in Widmer's and Sebald's Textual Mining of Heart of Darkness / Peter Arnds -- "Solidarity in Dreams": Community, Difference, and Race from Narcissus through Heart of Darkness / Kieran Dodds -- Misogyny or Artistry? Conrad's Revisions of Two Heroines, from Serial to First Edition / Lydia Craig -- The Conradian Legacy: Portrayal of "Half-made Societies" in Joseph Conrad's Nostromo and V.S. Naipaul's Guerrillas / Hatice Ovgu Tuzun -- Reading Lord Jim in the Twenty-First Century: The Context, the Immigrant, and the Lord / Fouzia Reza and Vikarun Nessa -- Joseph Conrad's Sense of Individuation in Almayer's Folly / Fitriya Anjarsari -- Joseph Conrad on the Titanic: A Pioneering Spirit of Safety and Life at Sea / Stefania Elena Carnemolla -- Modeling Modernity / Phillip A. Lobo -- The Writer Who Foresaw Slow Food: Joseph Conrad and the Morality of Eating / Francesco Buscemi -- Quantitative Elocutionary Methods: Joseph

Conrad's Harmony and Juxtaposition in Heart of Darkness / Gerardo Del Guercio -- The Unreadable Sea: Manliness in Joseph Conrad's Victory: An Island Tale (1915) and "The Tale" (1917) / Benjamin Bronnert Walker -- Heart of Darkness and the Problem of Faith / Charlotte Fiehn.

Sommario/riassunto

This book provides readers with in-depth, critical discussions of the life and works of Joseph Conrad. A chronology of Conrad's life, a complete list of Conrad's works and their original dates of publication, a general bibliography, a detailed paragraph on the volume's editor, notes on the individual chapter authors, and a subject index are also provided.
