

1. Record Nr.	UNINA9910156176503321
Titolo	Conceiving the goddess : transformation and appropriation in Indic religions / / edited by Jayant Bhalchandra Bapat and Ian Mabbett
Pubbl/distr/stampa	Clayton, Victoria, Australia : , : Monash University Publishing, , [2017] ©2017
ISBN	1-925377-60-1 1-925377-31-8
Descrizione fisica	1 online resource (314 pages) : illustrations, photographs
Disciplina	294.082
Soggetti	Goddesses, Indic - South Asia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Conceiving the Goddess is an exploration of goddess cults in South Asia that embodies research on South Asian goddesses in various disciplines. The theme running through all the contributions, with their multiple approaches and points of view, is the concept of appropriation, whereby one religious group adopts a religious belief or practice not formerly its own. What is the motivation behind this? Are such actions attempts to dominate, or to resist the domination of others, or to adapt to changing social circumstances – or perhaps simply to enrich the religious experience of a group's members? In examining these questions, Conceiving the Goddess considers a range of settings: a Jain goddess lurking in a Brahminical temple, the fraught relationship between the humble Camr caste and the river goddess Gag, the mutual appropriation of disciple and goddess in the tantric exercises of Kashmiri aivism, and the alarming self-decapitation of the fierce goddess Chinnamast.