

1. Record Nr.	UNINA9910156168803321
Autore	Orasanu Brindusa
Titolo	Projective Identification, Between Phenomenology and Metapsychology
Pubbl/distr/stampa	New York : , : Romanian Institute of Orthodox Theology and Spirituality, , 2016 ©2016
ISBN	9781942585312 1942585314
Edizione	[1st ed.]
Descrizione fisica	1 online resource (151 pages)
Disciplina	616.89
Soggetti	Projective identification Projection (Psychology) Spiritualism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Cover -- Half Title -- Editorial Advisory Board -- Title -- Copyright -- Contents -- Foreword -- Preface -- Introduction -- Chapter 1 An unexpected appearance -- Chapter 2 Phantasmic reality -- Chapter 3 The ego and the self -- Chapter 4 The ego splitting phenomenon -- Chapter 5 The identification mechanism -- Chapter 6 The projection mechanism -- Chapter 7 The evolution of the concept of projective identification -- Conclusions. A destiny -- Bibliography -- Back Cover.
Sommario/riassunto	Projective identification has been described by Melanie Klein as an omnipotent phantasy according to which a part of the self is splitted and placed into the external object. Klein's phrases are ambiguous and thus the reader cannot grasp if she means an internal or external object, a phantasy or a process. The part of identification in the projective identification relates more to active voice (identifying the other with oneself), and therefore the notion does not differ tremendously from that of projection. The word "into" has been highlighted as differentiator, and thus projective identification differs from projection only if the external object is the analyst, in its counter-transference. The main hypothesis of this book is: ostensibly close to

the Freudian theory, Melanie Klein translates any component of external reality into notions of internal psychic reality of the subject. Anyway, the notion of projective identification expresses, in a contradictory way, the temptation of inserting external reality in the equation of psychic functioning of the subject, i.e. inserting the psychic functioning of the other. This theoretical temptation arises from the fact that the reference to the internal space of the external object can be explained only by an identification operated by the external object with the content projected by the subject. In order to support this hypothesis, this book approaches at length also other notions defining the central one: phantasy, Ego, Self, identification, and projection. The birth and evolution of the concept of projective identification indicates that it was meant from the beginning to express the counter-transference of the analyst.
