

1. Record Nr.	UNINA9910464906803321
Autore	Glottz Gustave <1862-1935., >
Titolo	The Aegean civilization / / Gustave Glottz
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-136-19246-8 1-136-19245-X 0-203-03991-2
Descrizione fisica	1 online resource (451 p.)
Collana	Routledge History of Civilization Series
Disciplina	913.3/9/1031
Soggetti	Civilization, Aegean Electronic books. Crete (Greece) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2003 by Kegan Paul International. Translation of La civilisation egeenne.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; THE ÆGEAN CIVILIZATION; Copyright; FOREWORD; CONTENTS; INTRODUCTION; I The Mediterranean and the Ægean; The Sea; The Surface of the Land; The Climate; The Products; II The Excavations; III Chronology; VI Historical Survey of the Ægean Peoples; NEOLITHIC AGE (6000 ?-3000); CHALCOLITHIC OR CRETO-CYCLADIC PERIOD (3000-2400); FIRST BRONZE AGE (2400-2000) AND FIRST CRETAN HEGEMONY (2000-1750). PRE-MYCENÆAN PERIOD (2500-1600); SECOND CRETAN HEGEMONY (1700-1400) EARLY MYCENÆAN PERIOD (1600-1400); MYCENÆAN HEGEMONY (LATE MYCENÆAN) (1400-1200); THE DORIAN INVASION (1200); BOOK I MATERIAL LIFE CHAPTER I THE PHYSICAL TYPECHAPTER II DRESS AND ADORNMENT; I MASCULINE DRESS; II FEMININE DRESS; III ADORNMENT; CHAPTER III ARMS AND ARMOUR; I DEFENSIVE ARMOUR; THE Shield; The Helmet; The Cuirass; The Leg-Pieces; II OFFENSIVE WEAPONS; The Sling; The Spear; The Dagger; The Sword; CHAPTER IV THE HOUSE AND THE PALACE; I THE ORIGINS OF ÆGEAN ARCHITECTURE; II CRETAN ARCHITECTURE; III THE CRETAN PALACES; IV CRETAN ARCHITECTURE AND MYCENÆAN ARCHITECTURE; BOOK II SOCIAL LIFE; CHAPTER I THE SOCIAL SYSTEM AND GOVERNMENT; I THE SOCIAL SYSTEM; The Clan,

the Family, and the Individual; The Urban System

The Rights of the WomenII GOVERNMENT; The King; The Royal Administration; The Cretan Thalassocracy; CHAPTER II AGRICULTURE, CATTLE-RAISING, HUNTING, AND FISHING; CHAPTER III INDUSTRY; CHAPTER IV TRADE; CHAPTER V INTERNATIONAL RELATIONS; I CRETE AND THE COUNTRIES OF THE ÆGEAN; II RELATIONS WITH EGYPT; III RELATIONS WITH CYPRUS AND ASIA; IV RELATIONS WITH THE WEST; BOOK III RELIGIOUS LIFE; CHAPTER I FETISHISM; Sacred Stones; The Pillar; The Double Axe; The Shield; Sacred Trees; Sacred Animals; CHAPTER II THE ANTHROPOMORPHIC DIVINITIES; I THE GODDESS; II THE GOD; III THE TRINITY AND THE CROSS CHAPTER III PLACES OF WORSHIPCHAPTER IV RELIGIOUS CEREMONIES; CHAPTER V THE CULT OF THE DEAD; CHAPTER VI GAMES; BOOK IV ARTISTIC AND INTELLECTUAL LIFE; CHAPTER I ART; I PAINTING; II SCULPTURE; III GOLDSMITH'S WORK AND DAMASCENING; IV GLYPTIC ART; V POTTERY; Cretan Pottery before the Mycenæan Period; Pottery outside Crete before the Mycenæan Period; The Pottery of the Mycenæan Period; CHAPTER II WRITING AND LANGUAGE; I WRITING; II LANGUAGE; CONCLUSION SURVIVALS OF ÆGEAN CIVILIZATION; CORRECTIONS AND ADDITIONS; FURTHER ADDITIONS; BIBLIOGRAPHY; INDEX

Sommario/riassunto

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

2. Record Nr.	UNINA9910155928803321
Titolo	25 cuentos para escuchar en 5 minutos
Pubbl/distr/stampa	Penguin Random House Grupo Editorial
ISBN	84-488-3599-9
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia