

1. Record Nr.	UNINA9910155850203321
Titolo	Mobilites culturelles [[electronic resource]] : regards croises Bresil/Canada // sous la direction de Pascal Gin et Walter Moser = Cultural mobilities : a cross-perspective between Brazil and Canada / edited by Pascal Gin and Walter Moser
Pubbl/distr/stampa	Ottawa [Ont.], : Presses de l'Universite d'Ottawa = University of Ottawa Press, 2011
ISBN	1-280-69100-X 9786613667946 2-7603-1984-9
Descrizione fisica	1 online resource (365 p.)
Collana	Transferts culturels = Cultural transfers
Altri autori (Persone)	MoserWalter <1942-> GinPascal <1967->
Disciplina	700/.971
Soggetti	Movement (Philosophy) in art Arts, Canadian - 21st century Arts, Brazilian - 21st century Arts, Modern - 21st century Mouvement (Philosophie) dans l'art Arts canadiens - 21e siecle Arts bresiliens - 21e siecle Arts - 21e siecle
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Comprend des ref. bibliogr.
Nota di contenuto	Couverture / Cover Page; Mobilites culturelles / Cultural Mobilities; Page de droit d'auteur / Copyright; Table des matieres / Contents; Avant-propos; Introduction; Analyser les mobilites culturelles; PREMIERE PARTIE / PART ONE; Presentation d'ensemble / Overview; I: The Brazilian Backlands as a Site of Migration: From Cinema Novo to Contemporary Cinema; II: Translocal Transits in Toronto Art Practices; III: Journaux de rue : espaces entrecroises; IV: Les flux globaux subalternes, la ville et les camelodromes bresiliens; V: Perambulations: Art of Motion and the Streets of Ottawa

VI: L'itinérance des artistes et la constitution du champ des arts a Brasilia (1958-2005)SECONDE PARTIE / PART TWO; Presentation d'ensemble / Overview; VII: The Sublime of Mobility and Thomas Wharton's Icefields; VIII: Deterritorialisation et cosmopolitisme dans le roman bresilien des annees 2000; IX: Transnational Movements, Cultural Mobility and Literary Transits; X: L'experience de filmer l'entre-cultures a la premiere personne chez Garine Torossian et Sandra Kogut; XI: Le corps anthropophage dans Marche aux puces; Conclusion; Penser une culture de la mobilite
Notices bio-bibliographiques / List of Contributors

Sommario/riassunto

Une etude de l'impact et de l'influence de la mobilite sur les dynamiques culturelles au Canada et au Bresil. A study of the impact and influence of mobility on cultural dynamics in Canada and Brazil.
