

1. Record Nr.	UNINA9910155848803321
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Titolo	People skills / / Neil Thompson
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2022
ISBN	9781137467560 1137467568
Edizione	[Fourth edition.]
Descrizione fisica	xix, 303 pages : illustrations (black and white)
Collana	Library of New Testament Studies
Disciplina	302
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Encountering the Parables - T.E. Goud, University of New Brunswick in Saint John, Canada, J.R.C. Cousland, University of British Columbia, Canada, John P. Harrison, Oklahoma Christian University, USA -- Chapter Two: Many-fold Yields by Polyvalent Interpretation: The Parable of the Mustard Seed in the Synoptic Tradition - Ruben Zimmermann, Johannes Gutenberg Universitat, Germany -- Chapter Three: Harvest Imagery in Q Parables - Dieter Roth, Boston College, USA -- Chapter Four: Written and Unwritten Obligations: Dependency Relations in Early Roman Galilee - Douglas Oakman, Pacific Lutheran University, USA -- Chapter Five: A Realistic Reading of the Parable of the Lost Coin in Q: Gaining or Losing Even More? - Ernest van Eck, the University of Pretoria, South Africa -- Chapter Six: In Ferment: Is Jesus' Parable of the Leaven - J.R.C. Cousland, University of British Columbia, Canada -- Chapter Seven: Telling Stories in a Violent World - T.E. Goud, University of New Brunswick in Saint John, Canada -- Chapter Eight: Oikodespotis, Kyrios, and Vasilefs: Identifying Those with Slaves in Matthean Parables in Light of the Literary Evidence and Realia of Roman Palestine in the 1st Century - John P. Harrison, Oklahoma Christian University, USA -- Chapter Nine: Whose Voices Matter? A Persistent Widow in a Polyphonic Parable (Luke 18:1-8) - Ellen Reinertsen, University of Oslo, Norway -- Chapter Ten: Mirroring and Echoing: The Blend between Reflection of Reality and Evocation of Tradition in Jesus' Parables - Stephen Wright, Spurgeon's College, UK -- Chapter Eleven: The Parable of the Workers in the Vineyard or of a

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Sommario/riassunto

"The contributors to this book pursue three important lines of inquiry into parable study, in order to illustrate how these lessons have been received throughout the millennia. The contributors consider not only the historical and material world of the parables' composition, and focusing on the social, political, economic, and material reality of that world, but also seek to connect how the parables may have been seen and heard in ancient contexts with how they have been, and continue to be, seen and heard. Intentionally allowing for a "bounded openness" of approach and interpretation, these essays explore numerous contexts, encounters and responses. Examining topics ranging from ancient harvest imagery and dependency relations to contemporary experience with the narratives and lessons of the parables, this volume seeks to link those very real ancient contexts with our own varied modern contexts"--
