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Nota di contenuto	Intro -- Jean Racine -- Dramaturgo frances -- Berenice -- Una tragedia amorosa -- Resumen -- Estudio de los personajes -- Tito -- Berenice -- Antioco -- Claves de lectura -- El triangulo amoroso -- Una obra sin accion -- La imposibilidad de comunicar -- Pistas para la reflexion -- Algunas preguntas para profundizar en su reflexion... -- Para ir mas alla.
Sommario/riassunto	Jean Racine's 'Berenice' is a classic 17th-century French tragedy that explores the themes of passion, duty, and impossible love within a love triangle. Set in Rome, the play revolves around Emperor Titus, who must choose between his love for Berenice, the queen of Palestine, and his duty to the Roman state, which disapproves of her royal status. The tragedy unfolds as Titus struggles to communicate his decision to Berenice, leading to heartbreak and resignation. The play is noted for its poignant exploration of human emotions and the conflict between personal desires and public obligations. It is a work of high poetic expression and minimal physical action, capturing the tension and emotional turmoil of its characters.