

1. Record Nr.	UNINA9910451695203321
Autore	Walker Brian
Titolo	Resilience Thinking [[electronic resource] ] : Sustaining Ecosystems and People in a Changing World // Brian Walker & David Salt ; foreword by Walter V. Reid
Pubbl/distr/stampa	Washington, DC, USA, : Island Press, 2006 Island Press
ISBN	1-59726-622-1 1-4294-9506-5
Descrizione fisica	1 online resource (192 p.)
Disciplina	333.7
Soggetti	Natural resources - Management Sustainable development Human ecology Resilience (Ecology) NATURE General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 159-162) and index.

2. Record Nr.	UNISA996418936603316
Autore	Schnitzler Arthur
Titolo	Werke in historisch-kritischen Ausgaben. Paracelsus ; Historisch-kritische Ausgabe // Arthur Schnitzler; Isabella Schwentner, Konstanze Fliedl
Pubbl/distr/stampa	Verlag der Österreichischen Akademie der Wissenschaften, 2021 Berlin ; ; Boston : , : De Gruyter, , [2021] ©2021
ISBN	3-11-071224-5
Descrizione fisica	1 online resource (VI, 738 p.)
Collana	Werke in historisch-kritischen Ausgaben
Altri autori (Persone)	BörnerIngo KlestorferTeresa LindnerAnna Polt-HeinzIEvelyne RauchenbacherMarina
Disciplina	830 B
Soggetti	Plays, playscripts Literary studies: plays & playwrights German Drama
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Inhalt -- Vorbemerkung -- 1. Handschriften und Typoskript -- Umschlag U -- Typoskript T (Entwurfsskizze) -- Deckblatt Db1 -- Exzerpt Ex -- Szenarium Sz -- Skizze S1 -- Skizze S2 -- Handschrift H1 -- Skizze S3 -- Notiz N1 -- Notiz N2 -- Notiz N3 -- Notiz N4 -- Notiz N5 -- Notiz N6 -- Konzept K -- Deckblatt Db2 -- Figurenliste FI1 -- Figurenliste FI2 -- Handschrift H2. Part 1 -- Handschrift H2. Part 2 -- Figurenliste mit Besetzungswünschen FI8 -- 2. Drucktext -- Einleitung -- 2.1 Herausgebereingriffe -- 3. Kommentar -- 4. Anhang -- 4.1 Schenkungsbrief -- 4.2 Eintrag zu "Paracelsus" im Biographischen Lexikon der hervorragenden Aerzte aller Zeiten und Völker -- 4.3 Siglenverzeichnis

Arthur Schnitzlers einaktiges Versdrama Paracelsus, entstanden 1894-1898, spielt im Basel des 16. Jahrhunderts. Paracelsus' historischer Konflikt mit den Basler Doktoren spiegelt die für Schnitzler aktuelle Divergenz zwischen den Entdeckungen von Sigmund Freud und der konventionellen Wiener Schulmedizin. Mit dem Modell einer Hypnose, die verborgene Wünsche sowohl aufdeckt als auch suggeriert, wird eine hochambivalente Therapievariante vorgestellt, die sowohl den Narzissmus des behandelnden Arztes als auch das Begehren der Patientin bedient. Der dreizehnte Band der historisch-kritischen Ausgabe präsentiert das gesamte nachgelassene Material. Die erste Niederschrift, in der Paracelsus' persönlicher Gegner noch ein Musiker ist, unterscheidet sich dabei vor allem in der Figurencharakterisierung und Handlungsmotivation von der zweiten, in der das ärztliche Genie und ein spießiger Handwerker aufeinandertreffen. Schnitzler verlegt das ‚Künstlertum‘ zwar vom Musischen ins Medizinische, lässt aber auch massive Kritik an der vermeintlichen Allmacht des Heilkünstlers zu. Neben der Dokumentation der Entstehungs- und Druckgeschichte bietet die Edition die faksimilierten Handschriften samt Transkription, einen kritisch geprüften Drucktext nach dem Erstdruck mit einem Variantenapparat sowie einen Kommentar.

At the center of Schnitzler's one-act verse drama Paracelsus, written between 1894 and 1898 and set in sixteenth-century Basel, is a hypnosis experiment that blurs the boundaries between dream and reality. This historical critical edition documents the text's genesis and print history, and provides manuscript facsimiles including transcriptions, a critically reviewed printed text with a variants apparatus, and a commentary.

---

3. Record Nr.	UNINA9910779984603321
Autore	Coyle Sean
Titolo	Dimensions of politics and English jurisprudence // Sean Coyle [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-06468-6 1-139-88782-3 1-107-05425-7 1-107-05520-2 1-107-05866-X 0-511-97907-X 1-107-05740-X 1-107-05630-6
Descrizione fisica	1 online resource (x, 388 pages) : digital, PDF file(s)
Disciplina	349.41
Soggetti	Jurisprudence - Great Britain Jurisprudence - United States Law - Philosophy Liberalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction; English jurisprudence; Dimensions of the problem; Part I Jurisprudence; 1 Jurisprudence and the liberal order; History and direction; The end of legal order; Proper order?; 2 Concept and reality in jurisprudence; Law, reality, truth; The interpretation of law; Jurisprudence in context; 3 On the 'Protestant' inheritance of juridical thought; A dualism; Protestant jurisprudence and secular liberal thought; A self-contained politics?; The limits of Protestant political theory; 4 The form and direction of Anglo-American jurisprudence; Hart and Oxford philosophy Rawls and American political thoughtHart's English liberalism; 5 Three approaches to jurisprudence; Conservatism; Scepticism; Idealism; The categorical context; Part II Understanding the present; 6 Authority and

tradition: visions of law and politics; One vision of politics: Kant; An alternative vision of politics: Hobbes; A third vision of politics: Augustine; The nature of the question; 7 Legalism and modernity I: Identifying and understanding the problem; The nature and source of the problem; The centrality of legalism to modern politics  
8 Legalism and modernity II: Reflections upon the problemHabit, tradition and rule; Direction and purpose; Wisdom and unwisdom in politics; Politics in the perspective of eternity; 9 Political thought and the 'well-ordered society'; What connects utopianism to politics?; Utopian thought and the character of philosophy; 10 The limits of legal ideologies; Man's reason and social order; Reason and ideology; The 'rational existence' as an object of legal thought; Reason in society; 11 Conservatism and its dilemmas; The dilemma of conservatism; Kantian vs. Aristotelian conceptions of ethics  
Kantian and Platonic forms of ethicismLessons for law and government; 12 Liberal jurisprudence and its order; Order and its absence; Ordo virtutum; The problem of justice; Part III Justice; 13 Justice without mercy; Law, justice and society; Mercy and society; The character of mercy; The role of mercy in the world; 14 Justice and moral judgment; Integrity and conscience; Morality and metaphysics; The morality of the law; 15 Fallen justice; Augustine: justice without the law; Aquinas: The justice of the law; Justice and its implications; 16 Freedom and justice in a democratic age; Freedom  
JusticeThe state; The importance of civil society; Bibliography of Works Cited; Primary sources; Secondary sources; Index

---

## Sommario/riassunto

Understandings of law and politics are intrinsically bound up with broader visions of the human condition. Sean Coyle argues for a renewed engagement with the juridical and political philosophies of the Western intellectual tradition, and takes up questions pondered by Aristotle, Plato, Augustine, Aquinas and Hobbes in seeking a deeper understanding of law, politics, freedom, justice and order. Criticising modern theories for their failure to engage with fundamental questions, he explores the profound connections between justice and order and raises the neglected question of whether human beings in all their imperfection can ever achieve truly just order in this life. Above all, he confronts the question of whether the open society is the natural home of liberals who have given up faith in human progress (there are no ideal societies), or whether liberal political order is itself the ideal society?

---

- |                         |   |
|-------------------------|---|
| 4. Record Nr.           | UNIORUON00229011  |
| Autore                  | BELLATALLA, Luciana   |
| Titolo                  | Atlantis : spunti e appunti su un inedito lockiano / Luciana Bellatalla |
| Pubbl/distr/stampa      | Lucca, : Pacini Fazzi, 1983   |
| Descrizione fisica      | 76 p. ; 21 cm.  |
| Disciplina              | 192   |
| Soggetti                | LOCKE JOHN  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
- 
- |                         |   |
|-------------------------|---|
| 5. Record Nr.           | UNIORUON00212994  |
| Titolo                  | Bojující eskoslovensko, 1938-1945 / [vyšlo jako první kniha dokument na osvobozeném území eskoslovenska redakcí V. Zizka] |
| Pubbl/distr/stampa      | Praha ; Košice, : Vladimír Žikeš, 1945  |
| Descrizione fisica      | 235 p. ; 20 cm.   |
| Disciplina              | 943.703   |
| Soggetti                | CECOSLOVACCHIA - Storia - 1939-1945   |
| Lingua di pubblicazione | Ceco  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

6. Record Nr.	UNINA9910815501503321
Autore	Pretty Jules N.
Titolo	The East Country : almanac tales of valley and shore // Jules Pretty
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Comstock Publishing Associates, a division of Cornell University Press, , 2017 ©2017
ISBN	1-5017-0934-8
Descrizione fisica	1 online resource (pages cm)
Disciplina	942.6
Soggetti	Country life - England - Stour Valley (Cambridgeshire, Essex, and Suffolk) Natural history - England - Stour Valley (Cambridgeshire, Essex, and Suffolk) Stour Valley (Cambridgeshire, Essex, and Suffolk, England) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- A GEOGRAPHIC LOCATOR -- JANUARY -- FEBRUARY -- MARCH -- APRIL -- MAY -- JUNE -- JULY -- AUGUST -- SEPTEMBER -- OCTOBER -- NOVEMBER -- DECEMBER -- CROSSING THE NEW YEAR
Sommario/riassunto	The East Country is a work of creative nonfiction in which the acclaimed nature writer Jules Pretty integrates memoir, natural history, cultural critique, and spiritual reflection into a single compelling narrative. Pretty frames his book around Aldo Leopold and his classic A Sand County Almanac, bringing Leopold's ethic-that some could live without nature but most should not-into the twenty-first century. In The East Country, Pretty follows the seasons through seventy-four tales set in a variety of landscapes from valley to salty shore. Pretty convinces us that we should all develop long attachments to the local, observing that the land can change us for the better.

7. Record Nr.	UNINA9910132642003321
Autore	Chevalier Serge
Titolo	Consommation de drogues // Serge Chevalier, Carmen Bellerose
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2007
ISBN	1-4123-5990-2
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales ; ; 2907
Disciplina	613.8
Soggetti	Drug abuse
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	4.0 Introduction -- 4.1 Aspects methodologiques -- 4.2 Resultats -- 4.2.1 Types de consommateurs -- 4.2.2 Types de drogues consommées -- 4.3 Conclusions -- 4.3.1 Synthèse et pistes de recherche -- 4.3.2 Elements de reflexion pour la planification -- 4.4 References bibliographiques.

8. Record Nr.	UNISA996336721703316
Titolo	The Journal of mind and behavior
Pubbl/distr/stampa	[New York, N.Y.], : [Journal of Mind and Behavior], ©1980-
ISSN	2994-9602
Descrizione fisica	1 online resource
Disciplina	150/.5
Soggetti	Psychology Social psychology Philosophy Psychology, Social Social Sciences Periodicals. PeriodicalsPsychology Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Issue for summer and autumn 1982 called: Special issue. Refereed/Peer-reviewed

9. Record Nr.	UNINA9910995496003321
Autore	Nucci, Enzo <1957- >
Titolo	Africa contesa : la risposta del continente all'assalto delle superpotenze / Enzo Nucci ; prefazione di Pietro Veronese
Pubbl/distr/stampa	Formigine, : Infinito, 2024
ISBN	978-88-6861-732-5
Descrizione fisica	101 p. : ill. ; 22 cm
Collana	Afriche ; 23
Disciplina	960.33
Locazione	FSPBC
Collocazione	COLLEZ. 3046 (23)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

10. Record Nr.	UNINA9910155794903321
Titolo	Manu propria : Vom eigenhändigen Schreiben der Mächtigen (13.–15. Jahrhundert) // Claudia Feller, Christian Lackner
Pubbl/distr/stampa	Köln : , : Böhlau Verlag, , [2016] ©2016
ISBN	3-205-20401-8
Descrizione fisica	1 online resource (316 pages)
Collana	Veröffentlichungen des Instituts für Österreichische Geschichtsforschung ; ; Band 67
Disciplina	091
Soggetti	Manuscripts Autographs Signatures (Writing)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Die Beiträge gehen auf Vorträge zurück, die auf einer Tagung am 18. und 19. September 2014 unter dem Titel "Manu propria"."
Nota di contenuto	Frontmatter -- Inhalt -- Vorwort -- Einführung -- Autographen der Borgia -- Die Guarino-Übersetzung von Strabos Geographie in Burney 107 der British Library in London und ihre Schreiber -- Autographen von Kardinälen des 13. und 14. Jahrhunderts -- Die Unterschriften der Dogen von Venedig im 12. und 13. Jahrhundert -- The Personal Role of the Kings of England in the Production of Royal Letters and Charters (to 1330) -- With mine own hand -- L'autographie comme épiphanie du pouvoir -- Mit der Feder in der Hand regieren – Johannes Hinderbach „revisited“ -- Prácticas de escritura de Isabel la Católica: Entre privacidad y política -- L'usage de la signature par les premiers ducs de Bourgogne de la Maison de Valois -- Mit ewr selbs hant in gueter groser gehaim -- Siglenverzeichnis -- Beiträgerinnen und Beiträger
Sommario/riassunto	Dieser Band versammelt zwölf Beiträge, die auf einer Tagung unter dem Titel „Manu propria. Vom eigenhändigen Schreiben der Mächtigen“ im September 2014 erstmals vorgetragen und diskutiert wurden. Aus verschiedenen Blickwinkeln und mit unterschiedlichsten methodischen Zugängen nimmt ein internationaler Kreis von Historikerinnen und Historikern Form, Funktion und Bedeutung des autographen Schreibens mächtiger Männer und Frauen des späteren Mittelalters in den Blick.

Thema sind Päpste, Kardinäle, Monarchen, Fürsten und Fürstinnen und deren eigenhändiges Schreiben, wobei als geographisch-politischer Referenzraum der Beiträge West-, Süd- und Mitteleuropa gewählt wurde. Den Epochenschwerpunkt und chronologischen Rahmen bildet das Spätmittelalter, das in vielen Bereichen der europäischen Schriftkultur einen Paradigmenwechsel markiert.

---