

1. Record Nr.	UNINA9910155753603321
Autore	Halls Kelly Milner
Titolo	Alien Investigation : Searching for the Truth About UFOs and Aliens
Pubbl/distr/stampa	Lerner
ISBN	1-5124-4228-3
Descrizione fisica	1 online resource (64 p.)
Disciplina	001.942
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Imagine . . . you're in the woods after dark. Eerie green lights appear in the distance. Then there's a sudden flash and everything is dark again. You decide to take a closer look. You come upon a saucer-shaped craft hovering silently just above the ground. You reach out to touch it, but the object suddenly shoots up into the sky. Have you just seen a UFO? Some people say they have had experiences like this. Are they telling the truth? To find out, Kelly Milner Halls investigated stories of eyewitnesses from around the world. She explored UFO sightings, landings, crashes, aliens, and even a few hoaxes. She also interviewed several of the world's UFO experts. Examine her findings and decide for yourself whether visitors from other worlds are real.</p>

2. Record Nr.	UNINA9910808990803321
Autore	Duncan Jane
Titolo	Protest nation : the right to protest in South Africa / / Jane Duncan
Pubbl/distr/stampa	South Africa : , : University of KwaZulu-Natal Press, , 2016
ISBN	1-86914-324-8
Descrizione fisica	1 online resource (258 pages) : illustrations
Disciplina	303.4840968
Soggetti	Protest movements - South Africa Political participation - South Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Protests and state repression: an international perspective 2. Understanding the right to protest in South Africa 3. The legislative and policy context for the right to protest in South Africa 4. The right to protest in repressive contexts: the cases of the Mbombela and eThekweni Municipalities 5. Political diversity and the right to protest in metropolitan municipalities: Johannesburg and the Nelson Mandela Bay Metro 6. The Rise and fall of social movements: The Makana and Lukhanji Municipalities 7. Protests and political shifts in rural areas: the Blue Crane Route, Witzenberg, Langeberg and Breede Valley Local Municipalities 8. Dying by degrees: activist experiences of the right to protest 9. The police and the right to protest 10. Riot porn: media coverage of protests in South Africa 11. Organic crisis: trends emerging from the protest data.
Sommario/riassunto	South Africa has become a nation defined by its protests. Protests can, and do, bring societal problems to public attention in direct, at times dramatic, ways. But governments the world over are also tempted to suppress this right, as they often feel threatened by public challenges to their authority. Apartheid South Africa had a shameful history of repressing protests. The architects of the country's democracy expressed a determination to break with this past and recognise protest as a basic democratic right. Yet, today, there is concern about the violent nature of protests. Protest Nation challenges the dominant narrative that it has become necessary for the state to step in to limit

the right to protest in the broader public interest because media and official representations have created a public perception that violence has become endemic to protests. Bringing together data gathered from municipalities, the police, protestor and activist interviews, as well as media reports, the book analyses the extent to which the right to protest is respected in democratic South Africa. It throws a spotlight on the municipal role in enabling or mostly thwarting the right. This book is a call to action to defend the right to protest: a right that is clearly under threat. It also urges South Africans to critique the often-skewed public discourses that inform debates about protests and their limitations.
