

1. Record Nr.	UNINA9910431350103321
Autore	Demchenko Alexander P.
Titolo	Introduction to fluorescence sensing // Alexander P. Demchenko
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] Â©2021
ISBN	3-030-60155-2
Edizione	[Third edition.]
Descrizione fisica	1 online resource (XXII, 657 p. 245 illus., 219 illus. in color.)
Disciplina	543.56
Soggetti	Fluorescence spectroscopy Fluorescent Dyes - Chemistry Biophysics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Principles and Techniques in Chemical and Biological Sensing -- 2. Overview of Strategies in Fluorescence Sensing -- 3. Fluorescence Detection in Sensor Technologies -- 4. Photophysical Mechanisms of Signal Transduction in Sensing.
Sommario/riassunto	This book provides systematic knowledge of basic principles in the design of fluorescence sensing and imaging techniques together with critical analysis of recent developments. Fluorescence is the most popular technique in chemical and biological sensing because of its ultimate sensitivity, high temporal and spatial resolution and versatility that enables imaging within the living cells. It develops rapidly in the directions of constructing new molecular recognition units, new fluorescence reporters and in improving sensitivity of response up to detection of single molecules. Its application areas range from control of industrial processes to environment monitoring and clinical diagnostics. Being a guide for students and young researchers, it also addresses professionals involved in active basic and applied research. Making a strong link between education, research and product development, this book discusses prospects for future progress.

2. Record Nr.	UNINA9910155738303321
Autore	Donovan Sandy
Titolo	Does It Really Take Seven Years to Digest Swallowed Gum? : And Other Questions You've Always Wanted to Ask
Pubbl/distr/stampa	Lerner
ISBN	1-5124-4658-0
Descrizione fisica	1 online resource (40 p.)
Disciplina	502
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>It takes seven years to digest swallowed gum. A penny placed on a train track can cause a train to derail. The average human consumes four spiders per year while sleeping. You may have heard some of these common sayings or beliefs before. But are they really true? Can they be proven using science? Let's investigate seventeen statements about familiar items and everyday events and find out which ones are right, which ones are wrong, and which ones still stump scientists! Find out whether eggs will really stand on their ends during the vernal equinox! Discover whether it's true that you can swing 360 degrees on a swing set! See if you can tell the difference between fact and fiction with Is That a Fact?</p>

3. Record Nr.	UNINA9910790535303321
Autore	Eiss Harry Edwin
Titolo	The mythology of dance // by Harry Eiss
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5288-0
Edizione	[1.]
Descrizione fisica	1 online resource (430 p.)
Disciplina	434
Soggetti	Dance - Mythology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>The lights dim and soon the theatre becomes dark. The audience conversations end with a few softly dissipating whispers, and the movie begins. Nina Sayers, a young ballerina, dances the prologue to Tchaikovsky's Swan Lake, a ballet expressing a story drawn from Russian folk tales about a princess who has been turned into a White Swan and can only be turned back if a man swears eternal fidelity to her. However, this is not that ballet. This is the beginning of Black Swan, a controversial movie employing symbolism in a complex interweaving of dance and film to reveal the struggles and paradoxes of everything from a female rite-of-passage to questions about where artistic expression should demand self-sacrifice and whether such sacrifice is worth the price. - - The dance floor is the stage of life, the place where physical actions take on the symbolic meanings of mythology and express the deepest archetypes of the human mind. This book explores how dance gives shape to those human needs and how it reflects, and even creates, the maps of meaning and value that structure our lives. Though it attempts to cover all the forms of dance, it focuses on four main categories: religious, artistic, social, and artistic. Since the American Musical and subsequent Musical Videos have both reflected and influenced our current world, they receive the most spacesuch acclaimed performers as Fred Astaire, Gene Kelly, Judy Garland, Ricky Nelson, Elvis Presley and Michael Jackson, such important composers and lyrists as Gershwin, Rodgers-and-</p>

Hammerstein, Porter, Berlin, Webber, Bernstein, the Beatles, and the Who, and such choreographers as Graham, Balanchine, Robbins and Fosse are examined in particular detail. -

4. Record Nr.	UNINA9910822977703321
Autore	Suarez Francisco <1548-1617, >
Titolo	Selections from three works // Francisco Suarez ; edited and with an introduction by Thomas Pink ; translated by Gwladys L. Williams, Ammi Brown, and John Waldron with certain revisions by Henry Davis, S.J
Pubbl/distr/stampa	Indianapolis, Indiana : , : Liberty Fund, , 2015 ©2015
ISBN	0-86597-516-7
Descrizione fisica	1 online resource (1112 p.)
Collana	Natural Law and Enlightenment Classics
Disciplina	262.9
Soggetti	Canon law Natural law International law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1944 by the Carnegie Endowment for International Peace." "Introduction, new editorial additions, index copyright 2014 by Liberty Fund, Inc."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Note on translation (from the Carnegie edition) -- Note on this edition -- A treatise on laws and God the lawgiver -- A defence of the Catholic and apostolic faith -- A work on the three theological virtues : faith, hope, and charity.