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Nota di contenuto	<p>1. Introduction -- 1.1 Overview -- 1.2 Structure of the book --</p> <p>2. Literature review -- 2.1 Trends in news consumption -- 2.2 Serendipity from the perspective of media audience studies -- 2.3 Serendipity research in the human information behavior field -- 2.4 Information encountering --</p> <p>3. Methods -- 3.1 Study design methods -- 3.2 Data analysis --</p> <p>4. Perception of IEON -- 4.1 Online news consumers and their perception of IEON -- 4.1.1 The types of news stories individuals come across online -- 4.1.2 The types of online news sources as an environment for IEON -- 4.1.3 The types of online news readers -- 4.1.4 Perception of IEON -- 4.2 IEON in a news reading context -- 4.3 IEON in a non-news-reading context -- 4.4 Emotional dimension of IEON --</p> <p>5. The process of IEON -- 5.1 Triggers for IEON -- 5.2 Steps involved in IEON -- 5.2.1 Noticing -- 5.2.2 Stopping -- 5.2.3 Reading -- 5.2.4 Capturing -- 5.2.5 Sharing -- 5.2.6 Returning/wandering off --</p> <p>6. Conceptual framework of IEON -- 6.1 Definition of IEON -- 6.2 Facets of IEON -- 6.3 Process model of IEON -- 6.4 IEON and the public sphere --</p> <p>7. Implications and future directions -- 7.1 Implications for the media industry -- 7.2 Methodological implications -- 7.3 Future research -- Appendix 1: demographics of interview respondents -- Appendix 2:</p>

Sommario/riassunto

Rapid technological changes and availability of news anywhere and at any moment have changed how people seek out news. Increasingly, consumers no longer take deliberate actions to read the news, instead stumbling upon news online. While the emergence of serendipitous news discovery online has been recognized in the literature, there is a limited understanding about how people experience this behavior. Based on the mixed method study that investigated online news reading behavior of residents in a Midwestern U.S. town, we explore how people accidentally discover news when engaged in various online activities. Employing the grounded theory approach, we define Incidental Exposure to Online News (IEON) as individual's memorable experiences of chance encounters with interesting, useful, or surprising news while using the Internet for news browsing or for non-news-related online activities, such as checking email or visiting social networking sites. The book presents a conceptual framework of IEON that advances research and an understanding of serendipitous news discovery from people's holistic experiences of news consumption in their everyday lives. The proposed IEON Process Model identifies key steps in an IEON experience that could help news reporters and developers of online news platforms create innovative storytelling and design strategies to catch consumers' attention during their online activities. Finally, this book raises important methodological questions for further investigation: how should serendipitous news discovery be studied, measured, and observed, and what are the essential elements that differentiate this behavior from other types of online news consumption and information behaviors?