

1. Record Nr.	UNINA9910155625603321
Autore	Hiraide Takashi
Titolo	The guest cat / / Takashi Hiraide
Pubbl/distr/stampa	Old Saybrook, : Tantor Media, 2016
ISBN	9781515996170 1515996174
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (3 audio files) : digital
Classificazione	FIC000000FIC019000
Disciplina	895.63/5
Soggetti	Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, <i>The Guest Cat</i> , by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife—the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens . . . As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae."

2. Record Nr.	UNINA9910460924003321
Titolo	Playing in a House of Mirrors : Applied Theatre as Reflective Practice // edited by Elinor Vettraino, Warren Linds
Pubbl/distr/stampa	Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2015
ISBN	9789463001182 9463001182
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (281 p.)
Disciplina	371.332
Soggetti	Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Preliminary Material / Elinor Vettraino and Warren Linds -- Introduction / Warren Linds and Elinor Vettraino -- "You Can't Make Me!" / Anne Hewson -- Transforming Reflection through a Forum Theatre Learning Approach in Health Education / Kate Collier -- The Use of Interactive Theatre in Digital Technology Research and Awareness Raising / Maggie Morgan and Alan Newell -- Chapter Authors Holding up the Mirror to Their Experiences of Writing / Anne Hewson , Kate Collier , Maggie Morgan and Alan Newell -- Exploring The 6-Part-Story Method As Performative Reflection / Elinor Vettraino -- Exploring The 6-Part-Story-Method as Performative Reflection / Lynn Kelly , Brian Leslie and Tracey Small -- Playing with Reflection in Drama Therapy Education / Jason D. Butler -- Chapter Authors Holding up the Mirror to Their Experiences of Writing / Elinor Vettraino , Lynn Kelly , Brian Leslie , Tracey Small and Jason D. Butler -- Playing in Entangled Spaces / Tristan Khaner and Warren Linds -- Performative Inquiry / Lynn Fels -- Change the Game / Rikke Gürgens Gjærum and Gro Hilde Ramsdal -- Chapter Authors Holding up the Mirror to Their Experiences of Writing / Tristan Khaner , Warren Linds , Lynn Fels , Rikke Gürgens Gjærum and Gro Hilde Ramsdal -- When the Anthropologist Becomes a Character / Sara Jo Breslow -- Action Explorations as Reflective Practice / Adam Blatner -- Image Theatre as Reflective Practice in Teacher Education / Ellie Friedland -- Drama and Ecological Understanding / David Wright -- Chapter Authors Holding up the Mirror to Their Experiences of

Sommario/riassunto

This book explores the concept of reflection through a dramaturgical lens as practitioners in a wide range of disciplines hold up the mirror to their own practice using theatre and theatricality as a way of unpacking their individual and collective practice. Editors and authors consider the use of drama as the vehicle through which learning takes place for the leader, facilitator or manager of an experience rather than the use of drama and theatre as a tool for learning subject content. Reflective practice is an often cited term in the professional thesaurus of educators, social work practitioners and health care workers. It is perhaps less commonly thought of as the purview of leaders of industry, marketing managers and scientists. We define reflective practice in this context as the development of capacities to reflect on actions, behaviours and attitudes that impact on your own practice, or on the way others engage in their practice, so as to be part of a process of continuous learning. It is therefore crucial for any professional to understand how and why we behave and interact with others the way we do.